



Photo credit: MICHELLE MARIA BOLEYN

Alejandro Murguía, Writer

## GUESS WHO'S BUYING THE FARM

On February 23, Judge Lucy McCabe awarded The Farm a stay of eviction pending one of two actions; a trial to determine owner Marilyn Goode's right to evict The Farm's residents, to be held as soon as late March-- or an out-of-court settlement.

A permanent solution was recently offered by the Artspace Development Corporation in response to news articles regarding the Farm's plight. ARTSDECO, as the non-profit group calls itself, is offering to buy The Farm. In what ARTSDECO Board President Brad Paul calls a "win-win proposal" the development group is offering Ms. Goode fair market value for her property and structured in a way that would minimize any capital gains and tax problems inherent in such an offer.

The Farm is being offered a chance to survive and grow, and the community the opportunity of retaining the use of the unique cultural programs and facilities at this "Crossroads Community".

At a time when such space is being gobbled up for more profitable uses and artists forced to flee San Francisco to find affordable spaces in the East Bay and beyond, ARTSDECO came into being to try and help halt the exodus.

The non-profit corporation came into existence in 1977 as the Goodman Building Development Corporation -- "GOODCO". Formed to be the development arm of the Goodman Group (the then-artist-residents of the Goodman Building at Geary and Van Ness) in their campaign to save the building as artists' live/work space, GOODCO formulated and proposed a plan that would have saved its arts use and kept rents low without use of rent subsidies. Based on a National Endowment for the Arts sponsored feasibility study, their plan won praise and support from throughout the City and State, including the State Architect, State Office of Appropriate Technology and the Mayor's Office of Housing and Economic Development, which committed \$500,000 towards its realization.

GOODCO's plan was disallowed, however, when the S.F. Redevelopment Agency, who owned the building and had planned to tear it down before the Group made it a landmark, gave the building to developer Alan Wofsy. Wofsy, who had originally promised to work with the Group, gutted its studios and turned it into a conventional apartment house supported by a \$5 million HUD rent subsidy program.

When the Group left the building in August, 1983, they took with them the Mayor's pledge to support the acquisition of another artists' live/work facility to replace the Goodman Building.

Setting up an office in the North Mission, GOODCO -- renamed ARTSDECO -- began what has been a three year search for another facility. The All Star Hotel at 16th and Folsom was finally selected and a contract entered into to buy it from owner Herbert Wong. To assist ARTSDECO's proposed development of the All Star as low income housing cum artists' live/work space, the City awarded ARTSDECO \$570,000. The Board of Supervisors approved the grant from the Mayor's Affordable Housing Fund in late 1985, but Wong -- without telling ARTSDECO's brokers -- leased the building to Charlie Patel. Patel, in turn, demanded \$300,000 to surrender his lease -- an amount that would have increased post rehabilitation rents beyond affordability.

Ironically, the loss of the All Star can now provide the key to saving the Farm. Not only will ARTSDECO's development

*continued on page 2*

## CANDIDATES MEET THE MISSION

### SEE HOW THEY RUN

The death of Congresswoman Sala Burton has incited a wide-open special election to be held on April 7th. A total of fourteen candidates have declared their intent to run. The leading Democrat and Republican finishers, plus minor party candidates and independents will compete in a June run-off. Because of the heavy Democratic registration in the 5th C.D. (including the North Mission) it is widely believed that the surviving Democrat will be sent away to Washington.

The North Mission Association, together with the San Francisco Tenants Union Legislative Committee, the St. Peter's Housing Committee and the Mission Cultural Center will sponsor a candidates' forum March 18 at 7:30 PM.

In anticipation of that event, we asked the candidates to provide some background biography and to declare their positions on local, national and international interests. Here are their replies:

### The Democrats:

#### Harry Britt

Sup. Harry Britt, a long-time housing, peace and gay-rights advocate provided a detailed response to the News, in which he promised that although his concern with AIDS research is well known, he "wouldn't be a one issue Congressman" and that despite his endorsement of John Molinari for Mayor, he would continue as an advocate of affordable housing.

He advocates reducing Federal weapons research to fund "areas which can strengthen and revitalize American industry" and would take steps "to prevent American manufacturers from abandoning their local operations in search of near slave-wage labor in Southeast Asia and Latin America."

#### Brian Lantz

A Livermore resident and adherent of Lyndon LaRouche who was a prominent supporter of November's Proposition 64, Lantz could not be reached by the News.

#### Bill Maher

A Supervisor and former school board president, Maher calls his campaign San Francisco 2000. Although focused on Supervisorial, not Congressional issues, the program implies a concern with toxics, urine testing and traffic congestion (against) and sunlight, housing and industrial production, and AIDS research (for). He is also opposed to Contra funding.

#### Nancy Pelosi

A Baltimore native (her father was mayor of that city)

See page 5



# FARM

Cont. from p.1

allow its programs to continue and expand, it will also provide for the rehabilitation to the City's live/work code of its existing artists' studio facility, allowing artists to live as well as work there. Later, ARTSDECO forsees adding an additional live/ work facility on the property.

The ARTSDECO Board includes President Brad Paul, who is also Director of the North of Market Planning Coalition; Steve Taber, an expert in housing finance and a partner in the prominent law firm of Hanson, Bridgett, Marcus, Milne & Vlahos, and Chuck Turner, Director of the SF Community Design Center. Its consultants include Art Sullivan, a development specialist associated with BRIDGE (The Bay Area Residential and Investment Group) and Howard Gong of CITY DEVELOPMENT. I. Donald Turner, President of BRIDGE, was a founding member of GOODCO, before he went on to become Director of the State Office of Housing and Community Development under Governor Jerry Brown.

Board of Supervisors President Nancy Walker recently wrote Marilyn Goode in support of ARTSDECO's offer, describing the corporation as "a highly dedicated group of people, distinctly separate from the tenants of the FARM, who I have worked with in the past and have a great deal of faith in their ability to package complex financing arrangements." Regarding the transfer of funds from the All Star to The Farm, she stated that she is "confident that should their offer be satisfactory to you, this project would engender considerable support which would justify making these funds available for that purpose," adding "I would gladly work to facilitate City involvement in coordinating and facilitating any meetings between you, the City and the Artspace Development Corporation."

During the past months, the Farm's programming has suffered due to loss of funding -- foundations unwilling to invest in a project with an uncertain future, and operating without a lease. This situation has forced them to turn to punk rock events for revenue to meet their bills, an activity not welcomed by some of their neighbors. These have now been curtailed -- both in response to complaints and because of rising insurance costs. These hardships, the fate not only of the Farm, but of all grassroots cultural centers that have perished because of insecure and/or lost tenure, could be erased at one stroke if ARTSDECO's offer is accepted.

Under non-profit ownership, revenue producing programs could begin on a firm basis, foundation funding obtained for non-revenue producing services and programs, and new arts programming added.

On the walls of the Farm gallery, artists and architects' drawings document visions of its future. In the Goodman Group archives at 16th and Mission rest records of their accomplishments and visions of a live/work cultural center. Both only partially realized. Both hoping -- and working very hard-- to put roots under their dreams. To make San Francisco a safe place for innovative grassroots culture. That way may finally be at hand.

- by Martha Senger

## SUPPORT FOR THE FARM

"In its continued existance through these hard times, its location in the loop of the freeway, the Farm is like a green plant that breaks through concrete: living proof life can triumph."

- The San Francisco Mime Troupe

"The Farm has provided this City with an exciting and unusual opportunity for children to learn about nature, and over the years thousands of children have had occasion either to participate directly or to visit The Farm from child care centers and schools. I would consider it a great loss to the City should The Farm be unable to continue its service to these children."

- Moira Shek So, Mayor's Office of Community Development

"The Farm's bilingual daycare center, situated amongst the animals, gardens and arts activities, provides a much-needed service to our community."

- Noe Valley Co-Op Nursery School

"The kids who grew up in San Francisco had a great interest in the animals and gardens, but our refugee children were mesmerized by what they saw. They were filled with stories about their homelands and how they remembered their own animals. They watched and watched and talked about the experience for days afterwards. It was very much a healing experience for these children who suffer the often traumatic memory of the wars in Central America and of their difficult journey north. Given that there are perhaps between 15 and 20,000 refugee children in the Mission District, I don't think I'm overstating the need to keep The Farm as a place of healthy and peaceful memories for our children."

- The Rev. Will Wauters, Good Samaritan Community Center

"Wheelchair ramps welcome handicapped children... Where else can a group of children sit inside a Community Hall and have their lunch, then visit a barnyard with goats, chickens and rabbits, walk through community vegetable gardens and play afterwards in a city park less than 100 feet away?"

- Children's Council of San Francisco

"We can... state with some certainty that community organizations suffer from a growing, indeed critical, lack of resources to assist in fund raising and outreach efforts. Moreover, all communities, but particularly Third World and lower income communities, also suffer from a lack of facilities and opportunities to support the expression of their new traditional modes of cultural expression."

Nevertheless, the Farm has consistently sought to fill this void. Indeed, it not only provides an important community service in areas of priority need, but is increasingly becoming one of the only remaining facilities available to Third World and lower income community based organizations."

- San Francisco Information Clearinghouse

## correction

In the January, 1987 issue of the North Mission News, it was reported that the Miami branch of the Cuba Independiente y Democratica (Max Mendoza, Secretary of Public Relations, Central Executive Committee) "is accused, in civil action, of smuggling cocaine from Colombia to Miami, where it was sold and the proceeds used to ship C-4 explosives and small arms to the Contras in Nicaragua."

Max Mendoza sent us a letter stating "there is no civil action that accuses any branch of CID of smuggling cocaine and CID does not and has not smuggled cocaine. I demand on behalf of myself and CID that you retract the libelous statement that the CID was involved in smuggling cocaine." So let it be understood: CID does not smuggle cocaine. We regret the error.

# WELCOME

## FRIDAY MARCH 20th

### 9 pm

## COME AND CELEBRATE

## THE FIRST DAY OF SPRING

### HAWAIIAN DANCERS

### SPECIAL GUESTS

Between Mission & Valencia  
861-5757

**OPEN  
7 DAYS A WEEK**

**SAN FRANCISCO'S FIRST GAY LATINO BAR**









## Quan Yin Acupuncture & Herb Center of San Francisco

Quan Yin is a community-oriented healing center offering Acupuncture, Herbs, Shiatsu Massage, Nutritional Counseling and Classical Homeopathy in a supportive environment. Sliding fee scale.

Open at your convenience.  
M. W. F. 9 a.m. - 7 p.m.  
T. Th. 9 a.m. - 10 p.m.  
Sat. 9:30 a.m. - 2:30 p.m.

513 Valencia at 16th 861-1101

Rent a beautiful meeting space, \$12/hour,  
20-50 person capacity. Carpeted, sky-  
light, 861-1101 (Gemma)

### JASON SERINUS

Jason Serinus, author of "Psychoimmunity and the Healing Process: A Holistic Approach to Immunity and AIDS", is a healer in our Bay Area community. Many of you may know him through his role as a whistler, "The voice of Woodstock", the bird in Peanuts cartoons on television.

However, Jason has used his whistling as part of his healing practice, along with other healing modalities such as massage, bodywork, intuitive work and spiritual guidance.

Jason Serinus is an independent scholar, graduate of Amherst College. He is also a master postural integrator and certified masseur. Jason maintains a private energy balancing and bodywork practice in the East Bay.

His most recent accomplishment is the editing of his extremely important book, which integrates information gathered from holistic, psychological, medical and intuitive sources. A major breakthrough is the use of two trance channelings through nationally known Bay Area psychic Kevin Ryerson revealing the inner workings of the healing process.

This book also includes the work of Margo Adair, Dr. Elizabeth Kubler-Ross, Jack Schwarz, Paul Lee and Irene Smith.

Jason is traveling throughout the United States right now promoting the book and its essential philosophy for healing.

I salute Jason Serinus in his fine work.

- by Misha Cohen, O.M.D., C.A.

### UPDATE ON S.F. AIDS ALTERNATIVE HEALING PROJECT

- by Misha Cohen, C.A.

The benefit on February 6th by the Dance Brigade at the New Performance Gallery on 17th Street was an overwhelming success. The SFAAHP raised over \$1,000 and the house was packed. The show was very tight and received a standing ovation. Thanks to everyone who made it possible.

On Sunday afternoon, April 5, the Blazing Redheads, a hot local women's band, will be performing a benefit party for the SFAAHP. It will be held at the Baybrick at Folsom near 8th Street. Be there!

CAMPAIGN '87  
CESAR  
ASCARRUNZ  
FOR MAYOR  
SAN FRANCISCO  
415-648-2279



## CAFE LA BOHEME

on 24th St at Mission



Open 7 days until midnight

tel: 285-4122

espresso drinks  
desserts  
soup salad  
sandwiches  
beer wine

Every year I live I am  
more convinced that the  
waste of life lies in the  
life we have not given, the  
powers we have not used,  
the selfish prudence that  
will risk nothing, and which,  
shirking pain, misses  
happiness as well.

No one ever yet was the  
poorer in the long run for  
having once in a lifetime "let  
out all the length of all  
the reins."



CAFE  
2140 MISSION  
MON-THURS 10AM-8PM  
FRI-SAT 10AM-9PM  
LUNCH SPECIAL

12pc Sushi w/miso soup.....3.95

Pork Cutlet w/soup,  
pickles, 2pc Sushi.....3.55

ORDERS TO GO  
single orders

# K&H LIQUORS IS EXPANDING



K&H LIQUORS  
501-16th Street x Valencia  
OPEN 6am - 2am



MURRAY GROSSMAN PROPRIETOR





# PAIN AND RAGE

- by Edward Benner

It is far better in our neighborhood today than it was some years ago when 20 or 30 of us staited the North Mission Association. At that time, within a 10-block radius of 16th and Mission Streets, about 40 arson fires were set each month. There were more than 20 murders reported in those weeks when the Gartland Apartments and Sincere Hotel were torched.

My particular concern was deaths from drug overdose.

What follows is a shortened sketch written on a day several years earlier than the Gartland Apartments fire. It happened at night, at 4AM, at the Doggie Diner, corner of 18th Street and Mission.

Scent of pine disinfectant. Old Tic was mopping the floor, wrinkled, tiny, bent.

Loud Dora was enthroned with her bundles and bags at a table to the left, near the front door.

At a table to the right rear, next to the juke box, was a thin, plain-attractive woman in shawls, jangling Moroccan necklace, striped pants, high heeled boots, hair in plain knot on top of head, lovely tapered fingers hidden under silver rings -- a natural stone here or there. Her jacket was black, embroidered with a bright red circular dragon on the back and "Tsingtao" above and "China" below.

Old Tic was behind the glass enclosure when I went to the serving window and asked for a mug of coffee, putting down sixteen cents. My briefcase held the drug plan. I sat down on the right hand side, as far as I could get from Loud Dora, and started to read.

I was so attracted by the young woman's China jacket that at first I overlooked her large, stocky Chicano-looking male friend with leather jacket, jeans, tennis shoes. As I settled into my reading the couple wandered over near Loud Dora leaving clothing at their table. A few other people came in. Loud Dora started to harangue a black man to whom she had given \$2.00 in advance for work not yet done.

The lithe woman and her man walked past me. He was stoned, happy. She was preoccupied, yet came past me with a body language which was indescribably flowing and purposeful.

The couple moved back to the table next to the juke box where she had left a fur jacket and silk scarf. Her man sat, back to their table and facing me with glassy eyes. The woman put a coin in the juke box, then chose a seat facing me, between her man and the wall of window glass to 18th Street. The music started. A patrol car moved slowly past, on 18th Street.

The woman, face plain yet beautifully intent, started to dance to the beat of the music, first with just her fingertips and hands. Then her arms gently followed fingers and hands

which now picked up the silk shawl and wove it into gentle clouds of beauty.

Her upper body joined the dance; it became one of open but restrained love for her man. The Moroccan silver jingled hauntingly. The scent of sandalwood came to me from her silk-clouded fingers.

Then, from the depths of my own forgotten memories once again erupted extraordinary gut-wrenching spasms of pain starting in my testicles, clawing at my belly. The convulsions broke into internally-roaring tumblers in my chest. I quietly put my head on my arms as out-flowed memories and feelings of lost loves, of stolen years, of imprisoned hopes, of repeated near success repeatedly supplanted by another horror. A tension turnbuckle rotated, as if tightening a cable around my head.

I wanted to shout, "Where are my China papers and pictures? Where is that young business man, met in a garage, in Amarillo, Texas. This man said he was once an officer in Army Intelligence. I loaned him my journals and pictures, including those from China."

In Amarillo, a day or two later, what happened? I suddenly felt drugged, stoned, confused. I forced myself to my car, drove it across the plains and pass to my wife in Denver.

Soon I was in a locked basement ward in Denver General Hospital. Shortly thereafter I lay, stoned, on a table under bright lights. My friendly urban psychiatrist was asking questions, asking questions not remembered.

Now in this Doggie Diner on Mission Street, I wanted to shout and scream: "My papers, my pictures and person belong to me. My China experiences and writings and personal freedom belong to me. They were not paid for by any government. They were the consequences of my family's lives and those of our friends in this Bay Area and in Southern California."

"I must have my papers, my pictures, my freedom to write!" "Why? They are my investigative and transcribing data base."

"Also, with them, my writings may some day teach my family, and others, how to live happily in surroundings of apparent danger. For, in neighborhoods of risk and fear there are many invisible safe pathways."

"The 'neighborhood' of Mission Dolores is not now a neighborhood. It is occupied territory patrolled by light combat vehicles containing heavily armed men and sophisticated communications equipment. On the 'streets' are many undercover agents, public and private, who sometimes unofficially enforce their own 'law'."

The jukebox music ended. I asked the young woman if she would dance again. She nodded. I offered a coin for the jukebox. She took and inserted it without hesitation, lit a thin stick of incense and turned to her reflection in the window glass.

This dance was a private thing between the dancer and me and the glass in which she displayed her movements, her costume, the beaded necklace with its pendant-- a five-pointed beaded red star.

The music ended. I thanked her softly for the beautiful dance. "Thank you for watching me," she said. I picked up my books and papers and walked home.

the  
*Clarion*



2118 MISSION & 17TH STREETS  
SAN FRANCISCO CA. 94110  
TELEPHONE 415-552 4393

**BREAKFAST**  
Served from 8:00 a.m. to 2:00 p.m.

**LUNCH** — Served from 11:00 a.m. to 10:00 p.m.

**SOUPS** — Served with hot french roll or blackbread and butter.

**SOUP OF THE DAY** Small 1.25 Large 1.60

**BAKED FRENCH ONION SOUP** 2.00  
Baked with Mozzarella cheese

**BOSTON CREAMY CLAM CHOWDER** 2.00

#### SANDWICHES

Wholewheat, blackbread, bagel, or french roll with lettuce, tomato, pickle, olive, and with potato salad or coleslaw.

AVOCADO	2.75
SWISS CHEESE	2.85
HAM	3.00
TUNA	3.00
AVOCADO/EGG	3.25
PASTRAMI	3.25
REAL TURKEY BREAST	3.25
ROAST BEEF	3.25

**CLUB SANDWICH** 3.50  
Bacon, breast of turkey, swiss cheese with white bread toasted.

**BAY SHRIMP CROISSANT** 4.25  
Croissant with alfalfa sprouts, avocado and bay shrimp salad.

#### HOT SANDWICHES

Served with french fries and fresh tomato, onion, lettuce, pickle.

**RASHER BURGER** 3.50  
7 oz. of ground beef topped with American cheese and crisp bacon.

**BREAST OF CHICKEN SANDWICH** 4.25  
Baked chicken breast on sourdough bread with mushroom sauce

**STEAK SANDWICH** 4.25  
New York sirloin on sourdough bread with tarragon red wine sauce.

**REUBEN'S CUBE** 3.75  
Thinly sliced corned beef with sauerkraut, swiss cheese and dressing on wholewheat

**MONTEREY BURGER** 3.50  
7 oz. of ground beef with Monterey Jack cheese.

**SALADS**—Served with hot french roll or blackbread

<b>DINNER SALAD</b> 1.50	
<b>GARDEN SALAD</b> Small 1.95 Large 3.25	
With fresh garden vegetables.	
<b>FRESH FRUIT SALAD</b> 3.50	
Sliced fresh fruit with cottage cheese.	
<b>SPINACH SALAD</b> 3.50	
Leaves of spinach, with walnuts, chopped bacon, eggs, and sliced mushroom.	

<b>MARKET SALAD</b> 4.25	
Sliced of chicken, ham, swiss cheese and salami with fresh garden vegetables	
<b>COUNTRY CHICKEN SALAD</b> 4.75	
Artichoke filled with marinated chicken, fresh vegetables garnish and ginger dressing.	
<b>THE CLARION SALAD</b> 5.75	
Fresh garden salad with chicken, prawn, and avocado.	

(DRESSING SERVED: Italian, Thousand Island, Spiced Sour Cream, Blue Cheese, and House Dressing)

## THE MISSION'S MOST CIVILIZED CAFE-RESTAURANT

*Serving Breakfast, Lunch & Supper*

*Espressos, Desserts, Beer and Wine*

**Monday—Friday 8 a.m.—11 p.m.**

**Saturday 9 a.m.—11 p.m. Sunday 10—9**

**ENTREES—Chef's Daily Special**  
Ask your server about today's special.

**PASTA** 2.85  
Fettuccini or tortellini with your choice of Alfredo, marinara or pesto sauce.

**CHINESE TASTY** 4.75  
Egg rolls, Chinese ribs and fried prawns with sweet and sour sauce.

**FRESH VEGETABLE PLATTER** 3.50  
Steamed vegetables with one poached egg.

**CHICKEN IN A BASKET** 4.75  
Deep fried honey chicken with french fries and fresh vegetable garnish

**JOE'S WAY** 3.50  
Scrambled eggs with ground beef, onion and spinach.

#### SIDE ORDERS

**SPINACH AND MUSHROOM DUCHE** 4.25  
Served with fresh fruit and garden salad

HALF AVOCADO	0.75
POTATO SALAD	1.10
GARLIC BREAD	1.45
TWO EGG ROLLS	1.95

**FISHERMAN'S DUCHE** 4.95  
Scallops, crab and shrimp served with fresh fruits and garden salad.

**PANCHONACHOS** 3.25  
Corn chips cheddar cheese guacamole, tomato, sour cream.

**DINNER** — Served from 6:30 p.m. to 10:00 p.m.

#### DINNER APPETIZERS

**CALAMARI** 2.25  
Deep fried with tartar sauce or cocktail sauce.

**SESAME PRAWNS** 2.75  
Deep fried with tartar sauce or cocktail sauce.

**STEAMED CLAMS** 2.75  
Steamed clams in garlic, ginger sauce.

**DINNER ENTREES** — Served with french roll or blackbread, dinner salad, baked potato or rice and fresh vegetables.

<b>CALIFORNIA FETTUCCINI</b> 5.50	
Bay shrimp, avocado, sweet basil, mushroom with Alfredo sauce.	
<b>BREAST OF CHICKEN DUDN</b> 5.95	
Broiled breast of chicken with Dijon Mustard sauce.	
<b>CORNISH HEN AND GINGER</b> 6.25	
Cornish hen marinated in teriyaki sauce, broiled with ginger sauce.	
<b>ROAST RIB OF BEEF AU JUS</b> 6.50	
Prime rib of beef with Au Jus and horseradish.	
<b>NEW YORK SIRLOIN STEAK</b> 6.50	
Broiled sirloin steak with red wine and butter sauce.	

**PASTA AND PRAWNS** 6.50  
Sauteed prawns with a light cream sauce, fresh herbs, atop fresh fettuccini.

**PACIFIC SEAFOOD PLATTER** 6.50  
Fried calamari, oysters, prawns, and petrale sole with tartar sauce.

**FRESH PACIFIC FISH** 6.25  
Choice of Petrale Sole, Swordfish, Snapper, Halibut, Salmon, Sea Bass, Rainbow Trout.

Your choice of preparation: sauteed with beurre blanc sauce, poached with Hollandaise sauce or broiled with ravigote sauce



## election

Cont. from p.1

Pelosi moved to SF in 1970 where, as former state party chair, she was involved in bringing the 1984 convention to San Francisco. She expressed support of education and increased AIDS funding and, having traveled through Central America in 1986, opposes Contra aid.

Pelosi views her experience as a fundraiser and party insider as an asset and maintains that San Francisco will benefit due to her political connections, quoting former Congressman John Burton... "If you got one cigarette and two people ask for it you give it to the one you know."

Carol Ruth Silver

Elected Supervisor from the Mission in 1977 after having served as a legal assistant to then-Sheriff Richard Hongisto, Silver is emphasizing her civil-rights background as attorney for the Mississippi freedom riders of the early '60s and, later, for the farmworkers' union.

Silver also opposes Contra aid, supports the amnesty provisions of the recent immigration legislation and promises to call for hearings if the law should prove to encourage discrimination against Hispanic workers. She also emphasizes that her candidacy is not beholden to any political machine.

Debris Ward

A professional educator, currently curriculum coordinator for social sciences for the county of San Mateo, Ward served on the Community College Board before being elected Supervisor in 1979. She emphasizes her concern for education, health and housing and, having traveled in Nicaragua with members of the Catholic Social Services, advocates self-determination for Central America and would oppose funding for the Contras.

### The Republicans:

Nike Garza

The unsuccessful challenger to Sala Burton last November, Garza, who operates an auto-wrecking yard, says that the 5th C.D. needs a businessman, not a politician, who, instead of making more laws, would enforce the legislation already passed such as the anti-pollution Prop 65 which he supported because "my father picked cotton and got pesticide poisoning".

He deviates from the orthodox Republican line on Central America because "all the guns & bombs won't stop the injustice and inequality there." Having visited Nicaragua, he believes America should combat Communism economically, not militarily.

Harriet Ross

Former Chair of the local Republican Party and a deputy public defender for almost twenty years, Ross would spotlight education and crime prevention in Congress by demanding stricter teacher standards and an overhaul of the foster parent program she now believes inadequate.

One of the more cautious candidates, she would support intervention in Central America only if the State Department deems conditions potentially threatening to American security and would prefer balancing the trade deficit by persuading nations like Japan to lower their income taxes and encourage consumption of American goods to imposing import duties.

Tom Spinosa

A former candidate for the Congressional seat now held by Barbara Boxer, Spinosa is campaigning on a platform of fiscal responsibility. His most controversial proposal is to tax

automated equipment, such as computers, and use the revenues to provide public service jobs for displaced workers.

Kevin Wadsworth

High-tech consultant Wadsworth claims a priority of developing small business both in America and, specifically, the 5th C.D. by redeveloping the port. He supports the Contadora process and opposes immigration restrictions. "I believe in the saying on the Statue of Liberty," he told the News.

He has broken with gay Republicans who are supporting Harry Britt and raises the issue of competence (citing his own background as aide to Sen. Ed Gurney of Florida and Chief Administrative Officer of Orlando). "If any Democrat is elected," he warns, "they will hold this seat for life."

### The Others:

Karen Edwards- Independent/Humanist

A graphics artist and California State Chair of the Humanist Party, she is a former co-director of the Community Center for Non-Violence in Houston, Texas and boycott organizer for the United Farm Workers. Edwards differs from the Democrats by supporting low-interest loans for workers to buy businesses threatened with closure and for tenants to buy the buildings that they live in.

Sam Grove- Libertarian

Mr. Grove provided the News with an extensive reply to our inquiries, reflecting the "less government" principles of the Libertarian Party. These include the abolition of the income tax, the minimum wage and trade restrictions, as well as the sale of Federal assets to pay off the national debt.

Grove also proposes to cut the defense budget in half and to allow increased immigration. "Immigrants are consumers as well as producers," he said, "and they expand our economic base." He would also vote against the homeporting of the USS Missouri, waive FDA restrictions on AIDS medication, support Irish reunification and utilize surplus Federal property as shelters for the homeless.

Catherine Sedwick- Independent/Socialist Workers

An autoworker and union activist, Sedwick vows to cut the military budget and redirect the money to arts and education, rebuilding Nicaragua, and Federal subsidies to housing, which "should be free, like drinking water." Although opposed to corporations who relocate to non-union regions or overseas, Sedwick also opposes protectionism, and would maintain free trade even with nations who discourage U.S. imports.

Ted Zuur- Peace & Freedom

Mr. Zuur, a Local 2 shop steward who was on the committee negotiating the restaurant strike settlement received 2,000 votes in the November congressional race and sees no reason why his supporters should choose among the Democrats. "The Democratic party supported the Simpson-Rodino immigration bill which I'd repeal," he states, "and my first act in Congress would be to put a bill of impeachment on the floor for both President Reagan and Vice President Bush due to Contragate."

He advocates other position that are not likely to win the support of the City's business elite... Federal laws against evictions and foreclosures, nationalization of any companies guilty of union-busting... and would let immigrants vote after 90 days residency. Zuur opposes the Contadora process in Central America as "aimed at preventing revolution in Guatemala, El Salvador and Mexico," which he supports.

**PRINTING • TYPESETTING • CAMERA WORK**

**COPY • PRINT**  
**G R A P H I C S**

We want to be your complete one stop source for:

**Quality Offset PRINTING**  
**TYPESETTING and Design**  
**PHOTOCOPYING**  
**CAMERA WORK (Stats, Halftones, Negs, etc.)**

We offer **QUALITY WORK, FRIENDLY and**  
**COURTEOUS SERVICE, and REASONABLE PRICES**

Please come see us soon!

**3228 16th Street**  
**(between Guerrero and Dolores)**

**626-6650**  
**HOURS: M-F: 9 to 6**



# MISSION COMMUNITY CULTURE

by Michael Page

## FOOD FOR CULTURAL ACTION

Everybody has a lot to deal with today. We're living our lives in the Mission, buying our vegetables and there is hardly time or energy to expend on what is happening "out there". We look to culture and media to project back an accurate account of the unseen, the subliminal and the distant. The Mission is a microcosm of the whole world, or so we can view it. At the same time we can become insulated here in americaland, become consumers of mass media and never dig deep to uproot, for ourselves, the paradoxes and evils that we float in the air around us.

The Mission is colorful and on certain corners resembles a Latin American marketplace. Visitors get off the BART and find splendidly displayed vegetables and fruits, readily available at all times of the year. This time of the year, these vegetables and fruits come from Mexico—nearly 1/2 of all produce we eat in the winter months. On the surface the tomatoes, cucumbers, mangoes, string beans and eggplants all look delectable; purity embodied. But dig deeper. What we admire and what we consume as the fruits of happiness in the city come to us at a great expense of life lost in the country.

Every year hundreds of Mexican and Chicano farm workers are poisoned in the fields of Culiacán in Sinaloa state. Lack of regulation on pesticide practice and use contributes to thousands of cases of illness like brain damage, cancers, birth defects, comas and loss of life. Workers, traditional people of Mexico, migrate to this prime agricultural region to earn a few pesos, leaving their indigenous lands and economies fallow and sometimes leaving families worse off than if they had stayed on the land. Inexpensive, underpaid labor conditions, in turn, attract droves of American investors as well as multinational corporations eager to form partnerships with Mexican growers. And it is not only the workers who are affected. Only 15% of the sprays is estimated to reach the crops. The other 85% constitutes the pesticide plague. We are all receivers of these chemical contagions. Unregulated and cast-off sprays, outlawed in the U.S. drift on the air, engulfing school busses, neighbors' fields and soils and eventually end up in the precious water supplies. Pesticide drift is uncontrollable and unseen. The chemical companies bully the farmers and the regulation committees into a compromise that is lethal to farm workers, neighboring communities and, somewhere down the line, ourselves. Chavez accuses, "The way they're using this stuff is murder" and the chain of responsibility runs from the growers to the consumers."

Talking with vegetable handlers in the Mission one could feel very distant from any health issues or responsibility. At the Mission and 23rd Vegetable and Fruit Market they are peachy over the high quality and low price of produce grown in Mexico. The workers there are Mexican themselves yet believe that the sprays and the processes used are necessary to "control the plague" and produce the quantities required by the hungry masses. On the other hand they realize that fresh produce, for Mexicans, is much more scarce than it is here and is locally grown, many times, on small and medium sized farms. A



young man who had worked in Culiacán said that we couldn't understand because we are city folk and the city and country are different worlds. The manager, a hardworking young Greek man, read the literature and had his father read it but said "we never had any complaints from anyone eating a bell pepper and getting sick from it." He believes people want "good" cheap produce and where it comes from and the circumstances surrounding its arrival to his store are not his concern. The produce manager at CALA foods orders from a warehouse. This is grocery business, also the place where a large number of Mission people shop. (I don't understand why.) He said he doesn't know where the stuff comes from and that the boxes aren't marked. "Besides, there is nothing I can do about the problem." He didn't cop to the unseen connection we all have to this food conspiracy.

The people down there are being poisoned so we can enjoy cheap produce all times of the year. Has this become a "natural" relationship of the U.S. cities to foreign green belts? There is a movement here to educate consumers on the unseen pesticide plague. Information is available through the United Farm Workers and at our local Rainbow Grocery. The plague must be stopped. The obligation of culture and art is to expose the unseen and the untalked about. We don't need to paint a rosy picture of the Mission. We should be making the connections between what we put into our healthy California bodies to what is "out there". Talk about this with your grocer, write a letter, inform others.

"Like pesticide drift, the pesticide plague is out of control. Since those who produce, test, authorize, use and regulate pesticides won't exercise control, we who are endangered—workers, townspeople and consumers—must rise up and demand that our health and safety be considered more important than the profits of the agribusiness chemical industry."— Food and Justice (published by United Farm Workers)

### Metropolitan Motors

Complete Automotive Repair  
European, Japanese & Domestic Specialists  
All Work Guaranteed

740 Valencia Street  
San Francisco, CA 94110

(415) 863-2126  
Jean-Paul Barthe

2172 Mission St.  
(between 17th & 18th St.)  
San Francisco, CA 94110  
Tel. 863-3700

名園酒家

MING'S GARDEN RESTAURANT

OPEN HOURS 11:00 am - 8:30 pm Closed Sunday  
FOOD TO TAKE OUT

Fresh Sea Food Daily - Specialty  
Korean Chicken with wine or beer

John McGoldrick & Son

Boilers & Heating Systems

39 Camp St. San Francisco  
California 94110 • 863-4743

State License No 277989



ALL TYPES OF  
CONTACT LENSES INCLUDING:  
• EXTENDED WEAR  
• ASTIGMATIC  
• TINTED SOFT LENSES  
• GAS PERMEABLE HARD LENSES

DESIGNER EYEGLASSES  
NO LINE BIFOCALS  
FACETED LENSES

SUNRISE OPTOMETRIC

VISION CENTER

DR. BARRY M. SMITH

EYE EXAMINATIONS MEDICAL - INSURANCE



861-6611



AOA  
MEMBER

3199 16TH ST AT GUERRERO SAN FRANCISCO



16th STREET  
GREEK  
KOUZINA

Authentic Greek and Mediterranean Food  
3091 16th Street San Francisco • 415 7010  
Open Monday - Saturday 11:00 AM - 9 PM

modern  
times  
BOOKSTORE

Books for the Inquiring Mind

CONTEMPORARY LITERATURE  
POLITICS & CHILDREN'S BOOKS  
LIBROS EN ESPANOL

968 VALENCIA STREET  
SAN FRANCISCO, CA 94110  
(415) 282-9246



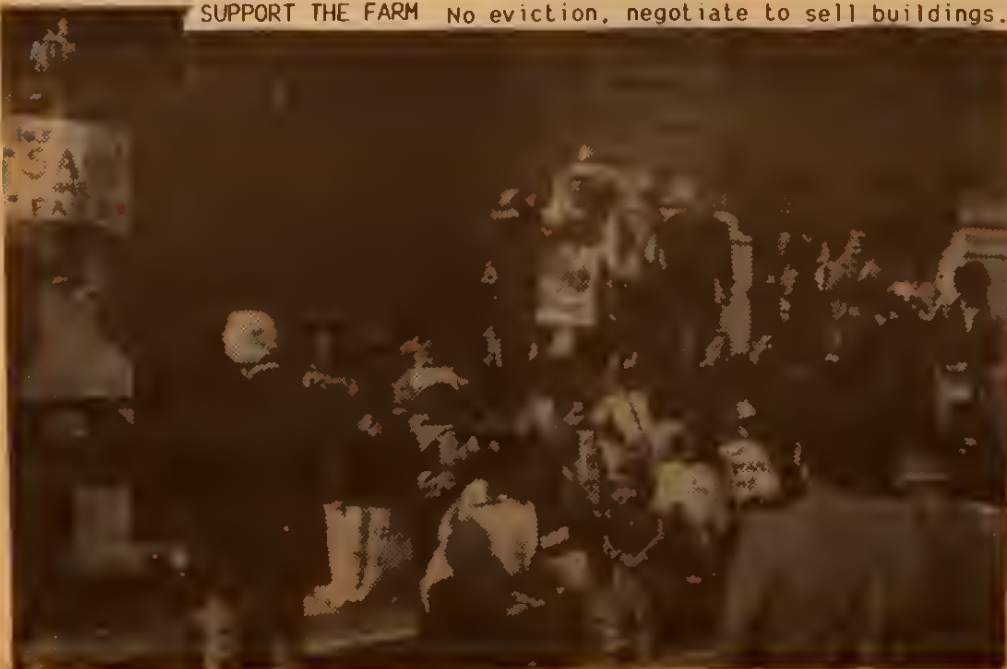
Anyone who has had anything to do with the real Farm, a community center for the arts and environment, located in the southeast corner of the Mission, knows that it is anarchic and chaotic, a daily beyond-public communal experience. Imagine, a business, licensed with a board of directors, a children's area and park that, if you want to know the truth, is really a substitute family for dozens of people. It's a farm and you work like a farmer and enjoy nobel poverty like farmers do. You are living in a fish bowl with public viewing into the wee hours of the morning. Only the strong can survive the repeated attack by landowners, contrary city types who don't hear the rooster at dawn.

We can talk proudly about what the Farm was. By now everyone has been there and has their own opinion. Does it merit its privileged place in the S.F. landscape? We fight over who it belongs to and who should determine its direction and how to feed the ever-ravenous mouth. It attracts me like a dare. It attracts my run away boy-self, my planting woman-self.

The Farm family is irate. The theatre made it through the renovations and has become one of the most happening places to hear music and to dance in the Bay Area. Rock and Roll became a driving force for the daily activities and has attracted the rockers, roosterlike themselves. It is just that the kids have grown up in the 13 years since the Farm began. Now instead of just bunnies you have bunnies and Frankenchrist; Urban Environ-Metal.

Then comes EVICTION, maybe because the landlady wants a piece of the action. Here is another case of artists having to put down their tools and pick up a court date. When there is a hearing at city hall about 70 people come down. This is a family portrait, the last San Francisco farm family and you want to evict us? In honor of the thousands of memories I have in that space I join the pan of goat and rotunda. Come. No one man will determine the direction of this anarchy, this group creation.

SUPPORT THE FARM No eviction, negotiate to sell buildings.



Farm Supporters At City Hall

Who is actually to blame for the grim state of the Mission Cultural Center facility on Mission near 24th? After being closed for over 2 years for required "renovation" it is given back to the community resembling a vacated department store. The ghosts who still walk (samba, rumba) in this dimension of the Mission have found other gigs. Our community cultural center is ready to come alive and the reclaiming looks difficult. Members in the community with some history with the center feel ripped off and deceived and are dying to point the finger and repair the wrongs dealt to the already marginalized constituency of Mission, esp. Latino artists. They are asking, "What is the pueblo's role in the center?" Can the MCC be a center run by and for the community, being part of the Neighborhood Arts Program also?

The community, many having put in hours of devoted volunteer effort, has every reason to be upset. The Art's Commission is at fault for not working closely with the community, (architects, teachers, seniors, familias, youth, actores and everybody) in the decisions around the design and remodeling of the center. The community, we, sat back for all those months believing, stupidly, that the city was going to be sensitive to artists and give us a new and better center with more capability for the future. We trusted the board of directors with very important responsibilities, not realizing who these members are or who they represent. We later find out that to make decisions and structural changes in the organization we have to be recognized "members", volunteering 20 hrs. to the center. And that's where we are. The center has been vacant and now is filling up.

So you got your sprinklers and your firedoors. Who knows who installed them and where that money went. We've pleased the Mission police dept. Now what? I look to my compañeros (as) and to myself. Self-government is no easy thing. People's culture means a commitment to diversity and the recognition that, it ain't never been easy. The key is to keep the popular culture going. To do this we have to know what is happening, who is tending our garden and building our house and telling us to live in it.

MISSION CULTURAL CENTER

2868 Mission Street  
San Francisco, CA 94110  
Tel: (415) 821-1155

Volunteer 20 hours to become a member.  
Dorinda 821-1155.  
Maria 821-6874.

Spiritual and Physical  
Spring Cleaning to your  
favorite music and  
healthy (non-sugar)  
drink; to revitalize your  
center and yourself.  
March 14-15. Clean-a-long:  
April 11-12.



Write Marilyn Goode  
(Landlady)  
c/o Bernard Libanti  
211 Gough St.  
S.F., CA 94102

I.D. ENGRAVED SIGNS

DESK NAMEPLATES, I.D. BADGES, +  
PLASTIC SIGNS

★FAST SERVICE★ PHONE  
684 Guerrero... #415 863-3056  
San Francisco Ca 94110

MÆLSTRØM

san francisco

572 Valencia Street • 863-9933

old books • new art

mon-sat 11-6 sun 12-6



Top Prices Paid  
For Good Used Books



VARIED LOCAL TALENTS

THE  
albion

3139 16th st/Valencia

CLUB



At The San Francisco  
Comic Book Co.



3335 23RD ST  
SAN FRANCISCO CA 94110  
NOON-6 CLOSED SUNDAY  
1415/550 9158

"The Best Salva-Mex  
Cuisine in the City"

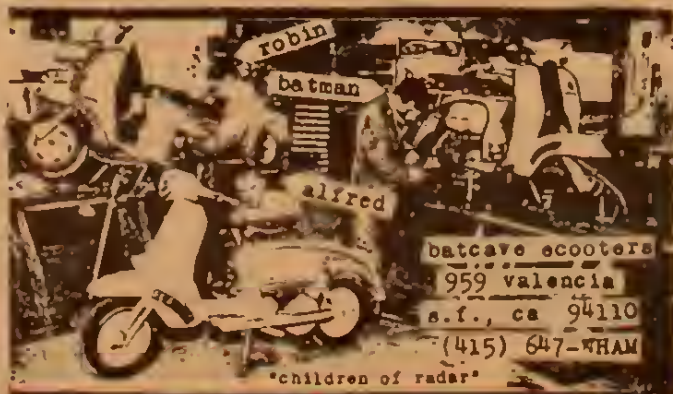
(415) 647-0703  
Food to Go

Las Marias

Salvadorean and Mexican Dishes

Open  
Daily 11 A.M. to 10 P.M.  
Fri. & Sat. till Midnight

3033-24th St.  
San Francisco, CA 94110



YOU ARE WELCOME AT  
MISSION DENTAL BUILDING  
FOR ALL PHASES OF DENTISTRY  
2440 MISSION 285-9900

Robert C. Conicore D.D.S. Peter V. Rongstorff D.D.S.  
Bryan Arant D.D.S.  
Thomas Ridge Baker, Periodontist  
Ramona L. Lauron, R.D.H.

550-6601  
Mon thru Sat 10 to 6

1065 VALENCIA STREET  
(Between 21st & 22nd St.)  
San Francisco, CA 94110

VALENCIA CYCLERY

SCHWINN  
PEUGEOT



## Tom Ferentz



## BIO

Bio-degradable, bio-technology, bionic, bio-sexual, bio-logic—All these bios and they want a biography this time around. The editorial board of this publication wants a bio of someone to fit in with the biographical theme of this issue. What is a media critic to do?

I can see myself looking through this paper... now... in your time, the reader's time, fresh from the press, hot on the stands. Turning the pages to see my column, to make sure it was printed in proper sequence. Reading about someone, but who? The rest of the paper is full of biographies.

Sure. Anyway, what about a street? Why a person? What about, say, Valencia Street?

What about Valencia Street? Let's start with two of the oldest enterprises on it: the Hibernia Bank and Lucca's Deli. From Sixteenth to Twenty-Second, how many storefronts have changed hands over the years?

I know Valencia Street fairly well. Perhaps not as well as Walter DeVecchi. His memory goes back to the earthquake. I'll stick to the past five years.

Let's go as far back as 1981-1982, when the Tool and Die operated a punk cto on Valencia near Twenty First. They banked at Hibernia and bought their sandwiches at Lucca's. Not anymore.

It was about the same time as the Deaf Club concerts and around the same time the Eye Gallery opened on Valencia after being on Twenty-second. The Anatone piano shop was in the same building on 22nd. It was run by an indigenous piano man, Bill Pinkerton, who had to move to Guerrero Street, eventually sharing his store with a television repair shop that had its own space previously on Valencia near Twenty-first, on the other side of the street from the Tool and Die. The TV shop used to display its collection of working antique televisions in the window, near a corner market that is still there.

At least I think it is... anyway, now both businesses share one space. I wonder why this is necessary? High rents, I suppose...

Somewhere within this time, the Hibernia bank renovated, adding a chandelier that hangs in its enormity and Pay n' Pak stole from the ceiling.

Baycne's nightclub expanded and the liquor store on Sixteenth and Valencia is currently expanding.

The Tip-Top Piano Shop, near 19th and Valencia, closed within the past year and a new Caribbean style restaurant is opening soon, I noticed today.

New College expanded from their mortuary-style building to occupy three buildings across the street, all next door to the Valencia Rose, which closed, was empty for a while, then became the new home for Intersection for the Arts. Ron Stevenson curates art exhibits there now, and... here's a plug... my landlady and I will be in one of his shows starting March twentieth. However, New College will not be next door as it contracteo off the street entirely and they tell me a catering service will be in what used to be their main building soon. Pon's Chinese restaurant is next door to Intersection now, where the New College Galler was for two or three years.

Anyone know Pat Gaughn? He is the carpenter who did much of the redwood in the old New College Gallery. I ran into him looking through the book bins at Maelstrom Books, kvetching about how they ripped out his redwood and covered everything with formica.

In about 1983, I think it was, Kush's Cloud House, a poetry center, moved from its dinky little place near the Roxie Theater to Valencia Street, across from Modern Times bookstore and the Tool and Die. Kush moved it when his landlord told him he was doing him a favor by raising the rent. He claimed it would make him start doing something that made some money. Kush's new place was quite elegant for about a year or so, then he moved to the Farm cause they offered him a better deal.

Amelia's has lasted quite a while. I noticed the Women's Press is leaving, has left, is going out of business. The Solidarity Bookstore is still there, as are, I believe, all of the laundromats and corner groceries from 16th to 22nd.

Mother Theresa's food distribution center is fairly new, as is the Liberty Coffee House, which is one of the most attractive new shops on Valencia, near Liberty Street. What the Has Beans, which is part of a chain of coffee stores, will do to the Liberty when it opens... soon... a block away, remains to be seen.

This is just the tip of the iceberg, but I'm no historian, I'm a media critic, and it has been brought to my attention that Mike Mosner's mural of the Mission Reds has been painted over. It was on the side of a building on Sixteenth and Albion owned by a Mr. Kung, who used to sell ice cream in the store there, but doesn't anymore. In a North Mission News story at the time (1982), Mosher called the mural "a historical fantasy... juxtaposing my visualization of the team of fifty years ago with the (Woodward) Gardens of a century ago. Old timers have told me they can pick out boyhood heroes Fuzzy Huff and Walter Malls in the mural; who am I to argue?"

The mural, originally commissioned with a Neighborhood Improvement Grant from the Mayor's Office of Community Development, was painted slate gray by Mr. Kung, who apparently liked the mural at one time. When I asked Mosher about it he said, "I am shocked! Mr. Kung, who used to be a friend of mine, and owns the building, gave me coffee and ice cream when I was painting the mural. I can't believe he would have had such a change of heart."

Having his work painted over is nothing new to Mike Mosner. Last year, three of his cycle of four murals in the visitor's area of County Jail #2 on the seventh floor of the Hall of Justice were painted over during a change in administration. In 1980, his murals at the Holly Courts were painted over.

The murals do not seem to belong to the people who use them, but to the owners of the walls they are on. No! does an artist appear to have any proprietary relationship to his or her work. Mosher was not consulted in any of the instances when his work was covered up.

Some of his efforts are around for public viewing.

There's still one panel left at the Hall of Justice. His work can be seen in a current show at the Academy of Sciences in Golden Gate Park. It is called "Lightning!", and he did illustrations and murals for it. Five foot high panels were made from his pen and ink drawings which were in the style of Marvel comics.

Also, his and David Smith's 1984 book, *Orwell For Beginners*, can probably still be found at Modern Times. Which is directly across the street from where Cloud House used to be and down the street from the bank. The bank is across the street from the deli in one direction and from the new location for Mission Camera in the other. Larry, who runs the small neighborhood camera shop, moved there when his rent went up on Mission Street, about two years ago now, though it seems like yesterday...

## West Bay Law Collective

### A LAW FIRM FOR TENANTS.

*We will help you assert your legal right to live in decent and safe housing.*

**West Bay Law Collective**  
2017 Mission Street, Suite 300  
San Francisco, California 94110  
Telephone: (415) 621-0438

## Looking for a job?

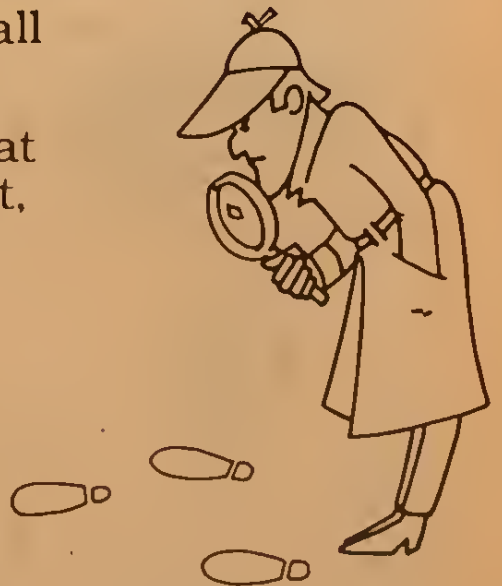
Visit Job Track,  
a **free** workshop which can help you find a job.

**For ages 16 through 24.**

For information, call  
**557-8651**

Or visit Job Track at  
745 Franklin Street,  
San Francisco.

# job track







Michelle Maria Boleyn

## CULTURAL CENTER CONTROVERSY CONTINUES

- by Albert Sgambati

On Friday night, February 20, I sat in the theatre of the Mission Cultural Center waiting for El Teatro De La Esperanza's opening of "Loteria de Pasiones" to begin. While the audience buzzed in anticipation of El Teatro's premiere, I could not help but reflect on this space, having long been dark and silent, now filled with the excitement of an expectant public. As the audience quieted and Hector Correa delivered the first lines of his opening monologue, it seemed that his words inscribed a victory onto the silence, one that breathed life back into the M.C.C. after its two-and-a-half year struggle.

Although much work remains to be done on the center itself, the theatre is open, and "Loteria de Pasiones" will be running Thursdays through Saturdays at 8 PM and Sundays at 7 PM through March 22.

A week and a half before the opening, I spoke with Oscar Maciel, Program Director of the M.C.C., as he aired both his hopes and frustrations in a 45-minute-long interview with the North Mission News.

On an up note, Maciel spoke of the center's grand opening in June which will coincide with a 20-year Carlos Santana retrospective. The retrospective will include art, artifacts and all kinds of memorabilia generated by Santana's illustrious career. Santana, his manager, and producer Bill Graham, said Maciel, have been very supportive of the project which is slated to open on June 6th. All revenues produced by the retrospective go to the M.C.C. Mission Grafica will design the brochures for the show, as well as posters and T-shirts for Santana's American and European tour, and a percentage of the T-shirt take for the tour will go to the M.C.C. The show at the M.C.C. will be curated by Rene Castro (Graphics Department Director), and Debbie Santana (Carlos' wife).

On the 8th of June the M.C.C. will host the American Association of Art Museums, who will be holding a panel discussion and luncheon. This association, Maciel explained, "is a national conference of hundreds of curators". The center is hopeful that at that time it will be able to generate some interest in the Santana show on a national level. And there is some likelihood that the show will go on the road.

Maciel also spoke to me of his meeting with Supervisor Molinari, who toured the building on the 30th of January. Afterwards the Supervisor met with the Art Commission and then informed the M.C.C. that the money needed for seats and carpet in the center's theatre would be forthcoming. Molinari also vocalized to the M.C.C. board his wishes that the relationship between the M.C.C. and the Art Commission normalize.

When I inquired what the reasons were for the strains in the relationship between the M.C.C. and the S.F.A.C., Maciel flatly responded "Thielan" (Director of the Neighborhood Arts Program). "She is responsible for the running of the renovation project and it's an area in which she has no background." (The renovation project Maciel spoke of is the one that locked

the M.C.C. out of its building for almost two and a half years.) "Wouldn't it be more responsible to place renovation efforts within a city agency like the Park and Rec?" he added. "It would be more efficient and cost effective, they have plenty of experience managing construction projects."

Some of Maciel's frustration stems from a letter that the board received from Claire Isaacs, Director of the S.F.A.C. The letter stated that after the second phase of the renovation project the center would be inhabitable. "The fact of the matter is that it is not inhabitable," Maciel said. He told me that programs were being moved into the center piecemeal as spaces became available. And in fact, much of what the center will be used for in the future (classes, programs and events), still take place at the M.C.C.'s temporary quarters on Harrison Street.

When asked about expenditures on the first two phases of the project, Maciel said "I do have a breakdown on the project but not a comprehensive report on the expenditure of funds."

Later in the week I called the city's Budget Analyst and the Controller's Office of the Internal Audits Division in an effort to find out how exactly the money was spent on the project. Both offices referred me to the S.F.A.C. I was again put in touch with Thielan, Director of the Neighborhood Arts Program, who told me that she had been instructed not to speak with any newspapers about the M.C.C. When I asked if budget analyses such as this one weren't public, she replied, "I don't want to answer that." Once again I called the Controller's Office and asked a secretary it was but that I would need to speak directly with the S.F.A.C. I called up the Art Commission and asked to speak with Claire Isaacs and was told that she was in a meeting, but that she would return my call. A call that I'm still waiting for. In my last communication with Thielan, she told me that if I sent her a copy of my most recent article covering the M.C.C. meeting of January 14th (when she was present), she would read it- and then, possibly, comply with my wishes.

The reticence on the part of the N.A.P.'s director is incomprehensible, unless the N.A.P. does have something to hide in connection with the funding of the renovation project. But more importantly it echoes the charge brought against the N.A.P. by the board at the M.C.C. that they were closed out or ignored for much of the decision making process throughout the project. And as the board and the community has learned, it is much more efficient to circumvent the N.A.P. and the S.F.A.C. and speak directly to City Hall. Both Supv. Molinari and Supv. Gonzalez have shown an interest in the center and a willingness to work things out with its board.

But beyond all the continued frustrations, the delays, all the bad-blood and the money problems, there is much to be celebrated. With El Teatro De La Esperanza's opening, the people of this community have gotten more than a foot back through the door of their building. So as the lights dim on "Loteria de Pasiones" and Lupita (Elena Citlali Parres) nobly resigns herself to fate and marks a small victory for humanity, know that these small victories extend beyond the footlights of the M.C.C. theatre.

**El Rio**  
your dive!

**3158 Mission**

Fridays  
**Oysters**  
raw on half shell

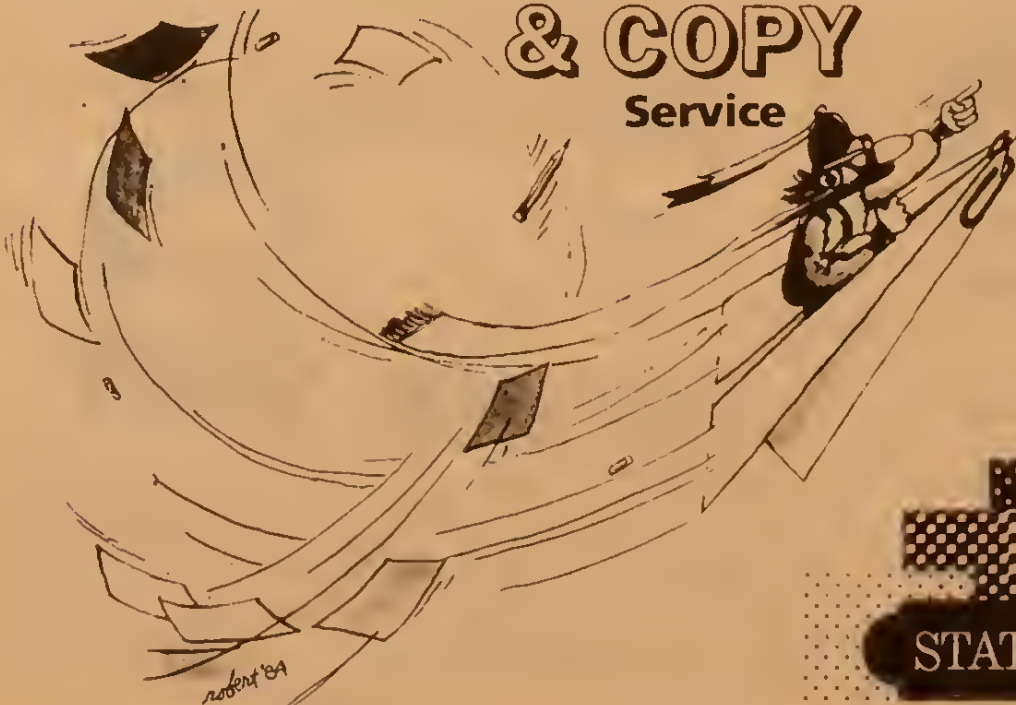
**Bar and Patio**  
Noon to 2 am

**Live Music**  
Sundays 4-8 pm

<p>3-1-87 <b>Voz do Samba</b> Brazilian Music</p> <p>3-8-87 <b>Grupo Sinqual</b> (Salsacional)</p> <p>3-15-87 <b>Black Orpheus</b> Brazilian Music</p> <p>3-22-87 <b>Tropical Breeze</b> Brazilian and Popular</p> <p>3-29-87 <b>Blazing Redheads</b> Latin Music</p>	<p>3-7-87 <b>Addie</b> Rock Blues</p> <p>3-14-87 <b>Mumbo Jumbo</b> Brazilian and Popular</p> <p>3-21-87 <b>Rich Montes</b> Pop, Jazz</p> <p>3-28-87 <b>Brasil Ja</b> Brazilian Music</p>
---	---

## LAUDERBACK LITHO

Quality Printing  
& COPY  
Service



TWO BUSINESSES  
WORKING SIDE BY SIDE  
TO SERVICE JUST ABOUT  
ANY NEED FOR PRINTERS,  
GRAPHIC ARTISTS &  
ADVERTISERS.

- SCORING
- DIE CUTTING
- CRASH PRINTING
- OFFSET PRINTING
- NUMBERING
- STATS
- VELOXES
- FILM POSITIVES
- FILM NEGATIVES
- STRIPPING

**STAT STATION No. 1**

OFFSET PHOTOGRAPHY

177 VALENCIA STREET, 826-1030 / 80 LANGTON STREET (So. of Market) 431-2822  
1 1/2 BLOCKS FROM FLAX'S ON MARKET ST. BETWEEN 7th & 8th STREETS, BETWEEN HOWARD & FOLSOM



**Lino Beles Hairworks**  
3110 16th Street  
San Francisco  
861-1002





Photo credit: Fuminori Sato

# FRISCO BROTHER

- by Eric S. Miller

In the south-east corner of the intersection of 24th Street and South Van Ness there is a large mural on the north facing wall of a typical San Francisco-style victorian. Easily visible to southbound traffic, it depicts scenes from "Carnaval" which is held in the Mission district. The central figure in this painting is a latino man with a long white sash wrapped around his forehead. He is bent back at the waist with outstretched arms and a facial expression that seems to exude energy and music from every pore. He was a singer at "Carnaval". I only live a few blocks from there and see it every day as I pass by. I always liked it and wondered who that guy was.

Until last week, that is, when I happened to meet him on the "14 Mission" bus. What is even stranger is that he was driving.

I always talk to bus drivers, just to see if I can get a reaction out of them, but usually they just mumble incoherently about places to transfer. However this guy was different, he had a special kind of energy about him in the way he handled himself and the affairs of the bus. When some guy tried to sit down without giving up his transfer, the driver said very matter-of-factly, "That ain't the way it works bro, and this bus ain't moving 'till you give me that transfer... I don't care how long it takes 'cus I'll just sit here and read 'till the cops come." The guy promptly gave up.

A few blocks further, a car stalled-out right in front of the bus and the passengers started yelling, "GO AROUND IT!" Just then two women with long dresses and high-heeled shoes emerged from the disabled car. Without hesitation, the driver jumped out of the bus and single-handedly pushed their car to the side of the road. Then a woman with a baby in her arms got on and he yelled back, "O.K. guys, which one of you is going to give up his seat for the lady with the baby?!" Someone got up.

By the time we got to my stop at 24th Street, I had heard a brief over-view of his life story. He was one of six children of a Nicaraguan immigrant couple whose father deserted them and only came around "to give us a few dimes when he felt guilty or something." His mother could not

control him and he started hitting the street at around age 11. Purse snatching and drugs led to his first car theft at age 14 as a member of a ruthless gang of juvenile delinquents called the "Frisco Brothers".

He remembered, "We used to have these railroad tracks between 23rd and 22nd at Treat Street. It was before they put the fences up that we had this territory there and if anybody walked through the railroad tracks we would take them for their money. We would stand around there in broad daylight with nothing to do, ya know, we didn't go to school, and when some prey came along we would grab 'um and drag 'um into the dead-end area and just work 'um over. Nobody could see, not even cars driving by 'cus they couldn't go on the tracks. And you could scream and yell but no one could hear 'cus the walls were so high... it was a perfect place for us."

Sometimes he picks up kids on the bus who smell like spray-paint and glue and remembers, "The Frisco Brothers used to sniff a lot of glue... We used to put the glue in the bag and even the contact cement, which was deadly! The yellow stuff was death... I mean my God, I can still remember some of the trips! I became unconscious on it once."

After the Frisco Brothers he fell in love, "with this girl that used to hang around the 24th St. gang, and these guys were all black leather coats, and neatly combed hair, and ironed, pressed pants, and I liked their style. It wasn't like the dirty jean jacket image of the Frisco Brothers." So he became a member of the largest gang in S.F. at that time, about 50 to 60 members. The 24th St. gang dressed in the "Mun" style, "which came from the black influence with the purple pants, ironed, very spiffy, and a pompadour. We didn't call it a pompadour, we just called it a 'fluff'. We used to rat our hair and put a little of mom's VO5 hair spray. And the leather coat had to have a belt, and had to be half way to the knee; the longer the belt the better."

The gang used to go into small stores about 15 to 20 members at a time. "We would intimidate the shopkeepers and they wouldn't do anything about it because they knew we would wreck the place."

When he entered H.S. he got in with a new group of friends who called themselves "The Bridge Boys" because they hung out at the bridge near 18th and Church. He remembers, "We used to hang out at the top there and gamble. We didn't trip or territory or jump on anybody that came through there. We just played cards, gambled, and practiced cheating. We got really good at it and cheated a lot of people out of their money."

He began stealing cars around this time and recalls, "We never hot-wired cars because we just went down to the financial district to the big car lots and found one with the keys or the visor or under the mat. Then we would just drive very slowly to the gate like we were going to pay, and the guy would open the gate, and we would bolt out. I still have a pack of "Kool" cigarettes that lists all of the cars I've stolen. I wrote the names in small print and managed to fill in all the blank spaces."

When he was 17, he and his sister were walking back from a party near 24th and Church when, "one of these three big guys knocked my sister to the ground and got on top of her. I tried to kick him off but he wouldn't dodge, so I stabbed him three times. His friends came running over and jumped on me and my sister, so I just started swinging the knife everywhere." When the police came a few minutes later, he realized that he had stabbed several of the guys in addition to his own sister. Unhurt, he was handcuffed and taken to the hospital with his sister, where he was thrown into a small, dark closet like some "old broken chair".

After a court date he was sentenced to the Log Cabin Juvenile Re-hab Center for an unspecified period of time. It was here that his life took a big turn due to the efforts of a few volunteer members of the Mother Goose Organization. They introduced him to music and taught him that there was so much more to life than just the streets.

He found that he had a real talent for music, and after Log Cabin he started getting into bands. He also liked singing and sang for the band "Cien Fuegos" for five years, but decided to leave them because they were not doing anything creative. He then formed his own band and has since done a video special for Channel 4.

He married his childhood sweetheart in 1981 and started working for MUNI a year later because, "(his) first son had been born just a few weeks earlier and (he) needed to find a job fast!"

Five years later he is still driving a bus but plans to quit when he makes the big time and moves to Hollywood. Right now he is producing his own music video which he hopes to sell to MTV or VH-1.

It has been almost 15 years since the Mission gangs were in their heyday and he feels like, "1/3 of the old gang members have families and good jobs and have stayed completely out of trouble. The second 1/3 are still into the drug scene and have bad family situations. And the last 1/3 have either died a violent death, or are doing "big time" for murder or drugs. And of the group that is doing well, I'll bet almost all of them went through the Log Cabin... I think people are all basically good, it's their environment that changes them and makes them bad."

His name is Jamie Aguilar, and he's a "homeboy" from the Mission. Hopefully we will see his name on an album cover sometime in the near future.

## Mike Mosher

computer / ink  
graphics



587-5029

## TAI CHI KUAN

An Ancient Aerobic Exercise

Classes Forming Now

Early morning • Noon • Evening

Union Square Area

885-1113

Featuring the largest selection of  
Marxist-Leninist literature  
in Northern California

**The BOOK  
CENTER**

Mon.-Sat. 10 AM-6 PM  
Gift Certificates  
We Special Order Books  
Libros en Español

518 Volencio Street  
San Francisco, California  
415-626-2924

RECORDS ■ POSTERS ■ POETRY ■  
PERIODICALS ■ CALENDARS ■  
CARDS ■ CHILDREN'S BOOKS

## AUNT MARY's RESTAURANT

Mexican & American Cuisine

Try our excellent dishes in a nice atmosphere

INFLATION FIGHTER SPECIALS:

No. 1 Two buttermilk pancakes, two strips  
of bacon, one egg..... 1.49

No. 2 Two large eggs, hash brown potatoes  
toast & jelly :..... 1.49

No. 3 Huevos Rancheros - two fried eggs  
topped with Monterrey Jack cheese  
Spanish sauce, rice, beans, tortillas.... 2.99

Specials Daily until 10:00 am Coffee & Tax not included

OPEN: TUES - FRIDAY - 7:00 a.m. - 2:00 p.m.  
SAT - SUN 8:00 a.m. - 2:00 p.m.

Reservations 626-5523 — 3122 16th St.



# TENANT TIMES

Volume 8 Number 3 Newsletter of the San Francisco Tenants Union 1987

## Britt's Backroom Blunder

Renters who vote are looming as a key block in the upcoming special Congressional election in San Francisco. Many observers must ask a critical question: can Sup. Harry Britt add the tenant vote to his strong gay voting base and beat political powerhouse Nancy Pelosi on April 7th?

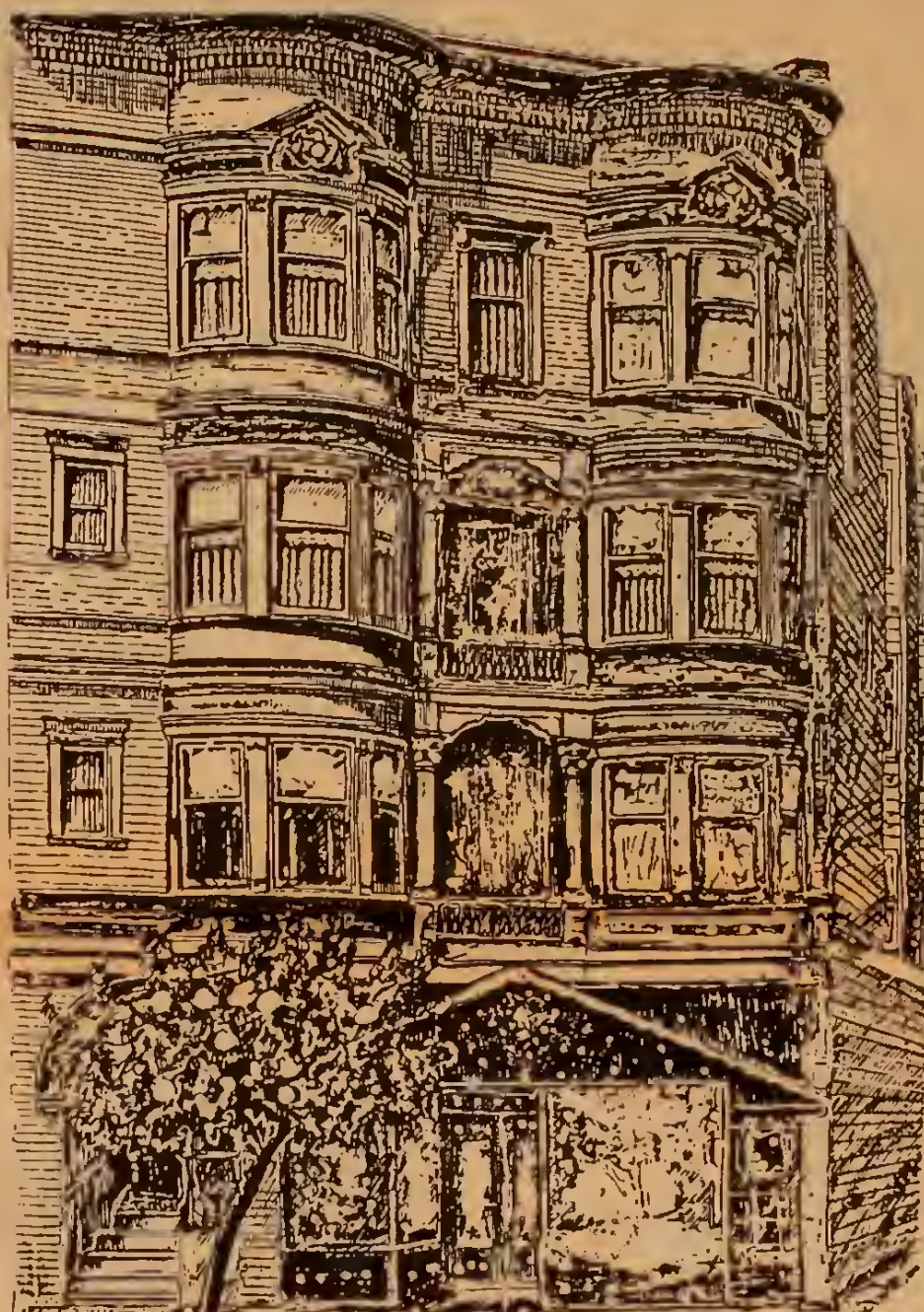
Up until this election, there would be no question of the renter vote going strongly to Britt, given his long identification with rent control and renters rights. But Britt has confirmed that he agreed to support Sup. John Molinari (a rent control opponent) over Assembly member Art Agnos (a rent control supporter) in November's mayoral race. Sup. Molinari now supports Britt for Congress.

In the February 13th S.F. Sentinel Britt was quoted as saying: "My support for him (Molinari) is absolutely not a deal. Jack Molinari is a good friend of mine. We've had extensive discussions about what his administration would be like and I'm comfortable with that."

Molinari's last minute opposition to Britt's Vacancy Control bill, his opposition to Proposition M last November, his universally expected veto of any vacancy control legislation, and his jive eviction bill (see "Tale of the Mole" in last month's Tenant Times) have earned him the opposition of virtually all tenant activists.

Rick Pacurar, president of the Harvey Milk Lesbian and Gay Democratic Club and a close friend of Britt's, was quoted in the January 23rd Examiner as characterizing the Molinari-Britt understanding: "It's for all the worst reasons in the world." Pacurar said, "He (Britt) thinks that Jack will help in his Congressional victory. I am thoroughly disillusioned."

Also disillusioned with the Britt-Mole Accord were housing activists assembled in an emergency meeting held at Old St. Mary's Church hall to hear Sup. Britt's explanation on Feb. 17th. Virtually all expressed dismay, and voiced strong support for Agnos over Molinari, but most, with varying degrees of enthusiasm, seemed to be sticking with old friend Harry Britt for Congress. Britt for



A drawing of the Viking Hotel on Market Street by Viking resident and SFTU member T. H. Sumrall.

## The Heartbreak of Hotels

POSITION: PART TIME COMMUNITY ORGANIZER TO DO EDUCATION AND OUTREACH TO TENANTS IN SAN FRANCISCO'S RESIDENTIAL HOTELS, WITH SPECIAL ATTENTION GIVEN TO THE NEEDS OF SINGLE-MOTHERS LIVING IN THOSE HOTELS.

This is the job that Linda Frazho took on four months ago. It is not an easy job but Frazho was not looking for an easy job. She was looking to make a difference. As a San Francisco Tenant Union community organizer, one of her projects is organizing the tenants in the Grand Southern Hotel (1941 Mission) owned by Rubin Salem.

The tenants, motivated by the fact that the Grand Southern is one of the worst-run hotels in the Mission area, have organized a tenants union and are putting consistent pressure on Salem. The tenants are not ask-

ing or expecting luxury living conditions. They are simply asking to be treated with basic human dignity and to be provided with basic human services such as hot water, heat, building security and pest control.

Frazho is working with City Building Inspectors but points out that it's difficult to get them to strictly enforce existing building codes and laws protecting tenants. Consequently, Salem has not responded to requests for improved conditions or requests to meet with him. Undaunted, Frazho and the tenants continue to try establishing direct contact with Salem rather than communicating through his attorneys and other representatives.

It is difficult to move ahead without Salem's cooperation. However, more important than Salem's cooperation is the



Britt - Backroom Boy?

his part promised that direct mail flyers with Britt's name would not appear in renters mailboxes touting Molinari as a friend of SF tenants come November.

CANDIDATES NIGHT

Well, what do you think about all of the above? This year for the first time, the Tenants Union will be co-sponsoring a candidates forum (see box for details). This will be an historic opportunity for all Tenant Union members to ask tough questions, express their ideas and vote their preference.  
HARNEY

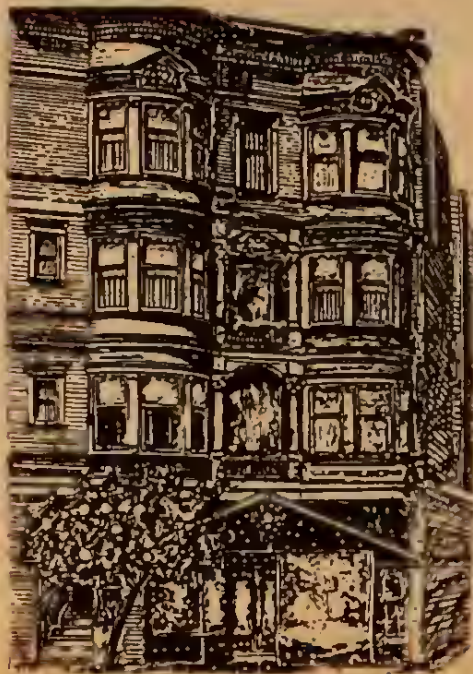
Candidates Night

HEAR THE CANDIDATES FOR THE HOTLY CONTESTED RACE FOR CONGRESS:  
WEDNESDAY, MARCH 16TH, AT 7:30 P.M. AT THE MISSION CULTURAL CENTER,  
2000 MISSION STREET (NEAR 25TH) CALL TO CONFIRM TIME AND PLACE:  
935-2562  
SPONSORED BY THE SAN FRANCISCO TENANTS UNION, THE NORTH MISSION ASSOCIATION, ST. PETER'S HOUSING COMMITTEE, AND THE MISSION CULTURAL CENTER

A MUST FOR ALL TENANT UNION MEMBERS: PUBLIC INVITED:

All the candidates running for Congress in the special April 7th election to select a successor to the late Sala Burton in the 5th Congressional District have been invited. Candidates will make presentations and answer your questions. Members of the SFTU (current dues paying) will vote afterwards for the official SFTU endorsement for the April and June (runoff) election.

The Heartbreak of Hotels (cont.)



cooperation of the tenants. By organizing, the tenants have significantly improved their chances of getting results.

While it's a major effort to make headway at the Grand Southern, it is equally challenging working with Housing and Urban Development (HUD). It is HUD which oversees the Section 8 Program. Frazho is working with residents in the Section 8 subsidized rent program, and is paying special attention to the large number of single women who are heads of their households.

Ideally, all Section 8 residents would organized a tenants union and become aware of and exercise their legal rights.

Frazho says working with HUD is difficult because of all the bureaucratic problems inherent in government agencies. There is a three-inch thick Section 8 managers manual which Frazho is sifting through in an attempt to develop a tenants handbook written in plain English. While there are individuals in HUD who do care, HUD workers in general seem, at best, indifferent to tenants and their needs. HUD's biggest concern with its Section 8 buildings is getting the rents paid on time, rather than assisting tenants.

Section 8 residents of the Thomas Paine Square Apartments have recently formed a tenants union. Thomas Paine Square, managed by the John Stewart Management Company of Sausalito, is a huge 96-unit complex in the Western Addition. Frazho admits it's difficult working with both HUD and the various management companies hired by HUD, but was surprised to find that the management companies are much more cooperative than she ex-

pected. Likewise, says Frazho, there's been substantial cooperation from the on-site managers of the Wharf Plaza and Mission Plaza Apartments, run by the Urban Pacific Management Company.

Tenant organizing takes patience and time. Trust must be developed between the organizer and tenants. Tenants must see that the organizer is honest and consistently available to assist with problems. Frazho says it's easier to organize tenants when there are specific problems. The real challenge is getting tenants to see the need for organizing when things are going well. It's often easy for tenants to see the need for a tenants union but difficult to find those willing to take a leadership role in organizing their building.

Some days, says Frazho, it doesn't seem like any progress is being made. But if you ask the tenants who have felt alone and now feel a spirit of togetherness, they will say progress is definitely being made thanks to their own efforts and those of the San Francisco Tenants Union.  
TAMERA WHITE

So Join Already

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PHONE: (H) \_\_\_\_\_  
                  (W) \_\_\_\_\_  
ZIP CODE: \_\_\_\_\_  
LANDLORD'S NAME: \_\_\_\_\_  
# UNITS IN BLDG.: \_\_\_\_\_  
# BEDROOMS IN UNIT: \_\_\_\_\_  
CURRENT RENT: \_\_\_\_\_  
  
\_\_\_\_\_ \$15 LOW INCOME  
\_\_\_\_\_ \$25 REGULAR  
\_\_\_\_\_ \$35 HOUSEHOLD  
\_\_\_\_\_ \$55 SUSTAINER  
  
I'd like to volunteer also:  
  
\_\_\_\_\_ TENANT COUNSELING  
\_\_\_\_\_ NEWSLETTER  
\_\_\_\_\_ LEGISLATIVE WORK  
\_\_\_\_\_ ORGANIZING  
\_\_\_\_\_ FUNDRAISING  
\_\_\_\_\_ OFFICE WORK  
\_\_\_\_\_ OUTREACH  
\_\_\_\_\_ DIRECT ACTION

Why should I join the Tenants Union? TU members receive priority access to our staff of trained tenant counselors, both in person and over the phone on our members-only line. Whether it's a brief question or a complex crisis, our counselors can usually provide the answers you need regarding tenant/landlord law. If your case is beyond the scope of our counselors, we can also provide you with a list of attorneys who specialize in tenant law.  
  
Members receive a subscription to this newsletter. You'll also get our Tenants Rights Handbook, 60 pages of easy to read information written by non-attorneys about all aspects of tenant law, including a section on SF Rent Control.  
  
Beyond the obvious practical benefits of joining the

cy committed to saving affordable housing in San Francisco's neighborhoods. Lower income tenants are being priced out of San Francisco, a trend which can only be stopped by an informed and active coalition of tenants.  
  
In addition to tenant counseling, the TU also provides support to tenants trying to organize their buildings, and works on legislative issues that affect tenants. We researched and published the first comprehensive statistical analysis of evictions in San Francisco, the Eviction Watch Project '85.  
  
If you wish to join the TU, please fill out the form below, and mail it in with a check or money order to the SFTU at 558 Capp Street, S.F., CA, 94110. When we receive your application, we'll send you the members-only phone number and our Handbook.



# I - Hotel

When the residents of the International Hotel were finally evicted, after years of legal struggle, by the Sheriff's Department in August of 1977, something was irrevocably changed. Tenant activists could no longer buy the lie that justice would be served by working within the system, or that politicians had the best interests of their constituents in mind. The repressive nature of the police apparatus had shown itself in the defense of private property, and as a result, San Francisco tenants learned a hard lesson about their own status in a class society where property is privilege.

To commemorate this watershed moment in local tenants' class consciousness, and to honor the struggle of those residents and community groups who worked to stave off the eviction, the SFTU is organizing a series of cultural and political events to take place this August. The I-Hotel Committee has met once already, and a number of projects are stewing.

If you'd like to take part in organizing this event, feel free to come to the next meeting on Thursday, March 19th, at 7p.m. It will take place here at 558 Capp Street, in the Mission District near 21st Street. GRANT

So you think you have rent problems! The rent for the familiar Capp Street headquarters of the S.F. Tenants Union has increased 166% over the last two years. To be sure, this was due in our case not to a greedy landlord, but to the necessary costs of fixing up an old and tired building. The roof had to get fixed and the loan has to be paid.

At the same time that the rent leaped, our other costs also typically left the launching pad. We receive few grants and no government aid for our work-- this leaves us free of messy political obligations and able to be an outspoken and independent voice in the housing movement-- it also often leaves us flat broke. The average member dues paid (\$20) does not meet the average member per year cost, and we've had to scramble to make up the difference, mainly through lawyer donations.

As we begin our 18th glorious year serving the tenants of everybody's favorite city, we need more money from you-- a lot more if possible! Please upgrade your membership: if you joined at the low, low \$15 rate, send us another \$10 for the full standard 25 rate; if you're a household of three or more people, split the costs and join at the \$35 "household" rate; become a \$55 "sustaining" member or a \$100 "heroic tenant" member.

Or volunteer for one of our committees. Check the appropriate space on the member forms in this issue. HARNEY

## New Immigrant Law Hurts Tenants

The new Simpson Rodino Immigration Act is still an unknown quantity to most U.S. citizens. Yet for many San Francisco tenants, the effects of this racist law are already being felt-- on the job, in the home, and in the streets.

The most widely-publicized aspect of the Simpson Rodino bill, the so-called amnesty, is in fact a sham. It's estimated that as few as 2% of the undocumented people in this country would actually qualify. What's worse, it can be selectively denied to "undesirables", including gays and leftists.

The law is actually over 100 pages long and contains many lesser-known and evil-smelling provisions. The Sanctuary Movement has been outlawed in one stroke, with prison sentences for any citizen who aids, transports, or harbors a person without papers. Massive prison construction has been authorized, and the Immigration and Naturalization Service (INS) can now call upon state and local police forces to help them. A computerized national identity card is in the works, and will soon replace our social security cards.

Clearly this is an oppressive law of tragic proportions, yet its effect on San Francisco tenants and their rights might not be so readily apparent to

those of us who are legal citizens and/or appear to "belong" here (i.e., are white and english-speaking). For those tenants who are undocumented, however, this new law has rendered them virtually powerless in the face of landlord ripoffs or housing discrimination. The fear of discovery and deportation will make most undocumented tenants unwilling to exercise their rights or challenge their landlord in any way.

For many legal citizens of Asian or Latino origin, the law will result in housing discrimination based on racial appearance. Landlords, fearful of having their tenants snatched up in the middle of the month by the INS, and thus losing income, will resist renting to anyone who might appear to be undocumented, whether they have papers or not.

For these reasons, tenants are protecting their own interests by working to repeal the Simpson Rodino Act. An international campaign is currently underway to pressure both the U.S. and Mexican governments on this issue. In San Francisco, a demonstration will take place at the Mexican consulate on April 11th. For more information about the repeal campaign, call 695-0340. GRANT

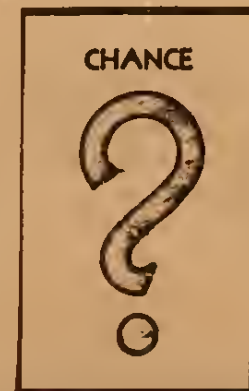


The contributors to this edition of the Tenant Times were Michael Harney, T.H. Sumrall, Tamera White, and Jess Grant. Letters, graphics, and articles are welcomed from member and non-member alike. Articles and letters should be typed and addressed to the SFTU c/o the Editor.

This edition of the Tenant Times was edited and produced by Jess Grant.



Supervisor Harry Britt has introduced more amendments to the oft-amended SF Rent Law. These do not include Vacancy Control or the elimination of the outrageous exemption for small owner-occupied buildings from the Rent Law. Harry has promised to listen to suggested amendments to his amendments-- for more information call his office at 554-5145, or contact the SFTU Legislative Committee at 995-2562.



For renters getting an eviction notice on account of "capital improvements or rehab" after February 14th, 1987, be advised that the Rent Law and Regulations have been changed. For more information: members call the members-only Hotline; others come by during counseling hours (call 282-6622 for hours).



# Book Review

Fire and Gold  
Brian Doohan  
Bureau of Public Risk, 1987  
158 pp  
\$5.00 postpaid

Brian Doohan is the local poet of real estate manipulation and a guerrilla investigative journalist. A Mission activist and writer for our sister publication The North Mission News, he has just published a collection of articles on the spectacular destruction of a great city (this one!).

Doohan looks at slumlords, arsonists, politicians, the rent board, the upwardly mobiles, the realtors, the gentrifiers, and all the rest who have turned the City into a giant game board.

(The following selections are excerpted from Fire and Gold.)

Shortly after three, the morning of December 22nd, 1975, a person or persons unknown entered the Gartland apartments at 495 Valencia Street near 16th, mounted five flights of stairs and poured gasoline across the landing. Trailing a stream of deadly petrochemicals, they retreated down again and, at the bottom of the step, a match was struck. The arsonist sauntered out the front door.

At 3:43 AM, the Gartland burned...

...Gaze across the City with a tourist's eye and there will be your hills and streets.. But view it as a resident and a different landscape manifests; a grid of property and ambition, change and resistance. In a city where "low-income" is de-

fined for housing purposes as below \$28,000 yearly, the overlay takes on a sinister aspect; a shadow of existing and potential menace to the hearth and home.

It is in fact a board...a Mephistopoly similar in some aspects to the Monopoly board in its gradations between slum and palace, its railroad, bank, and jail. But it is no game, or if it is, it has been entered by new factors; sly attorneys, managers who may either burn or improve their properties, financiers and government all transacting business in a web-like skein of conduits running through, beneath and over streets and boulevards like a malevolent electricity; invisible, influential, deadly...unaccountable to space and to time...

...Wealth is confidence. When banks perceive an empire like (German slumlord Gunter) Kaussen's to be sickly, loans are hard to come by. Without conduits, the landlord may turn grey and withered like those ancient avocados rotting in a vacant lot on Mission Street. But confidence only looks to the bottom line. The moral qualities of the landlord and habitability of his properties...these are, sadly, irrelevant.

Fire and Gold can be purchased at The Book Center, 518 Valencia (near 16th), or at Bound Together Books, 1369 Haight St., or ordered from:

Brian Doohan  
C/O North Mission Assoc.  
3004 16th St.  
SF, CA 94103  
626-2882  
\$5.00 postpaid

PRICE \$200	NEW YORK AVENUE
PRICE \$180	TENNESSEE AVENUE
	COMMUNITY CHEST
PRICE \$180	ST. JAMES PLACE
PRICE \$200	PENNSYLVANIA RAILROAD
PRICE \$160	VIRGINIA AVENUE
PRICE \$140	STATES AVENUE

PRICE \$140	ST. CHARLES PLACE
PRICE \$150	ELECTRIC COMPANY
PRICE \$140	STATES AVENUE
PRICE \$160	VIRGINIA AVENUE
PRICE \$200	PENNSYLVANIA RAILROAD
PRICE \$180	ST. JAMES PLACE
	COMMUNITY CHEST

JUST VISITING	CONNECTICUT AVENUE	VERMONT AVENUE	CHANCE	ORIENTAL AVENUE	KENTUCKY AVENUE	FREE PARKING
	PRICE \$120	PRICE \$100		PRICE \$100	PRICE \$220	

## Correspondence

Dear Jeff (sic),

I am writing to thank you for all your help and advice concerning my dispute with my landlord.

Even though I am a lawyer admitted to the California bar, I was unaware of many of my rights as a tenant since my practice does not concern landlord-tenant law. (As you may recall, my practice concerns U.S.-Japan trade and investment relations.) Your analysis, citations and comments saved me vast amounts of time and I am grateful for your assistance.

As I sat in your office on Capp Street, I was deeply impressed with the patience and

professionalism of the counselors and the importance of your work. You provide concrete assistance to people who often have no where else to turn.

Thank you again for your assistance. Best Regards.

Sincerely,  
Dario Robertson

Sirs:

I am a law student at Hastings and I read your Eviction Article in the February '87 issue with interest. Eviction is indeed a traumatic experience and often one wrongfully imposed on tenants.

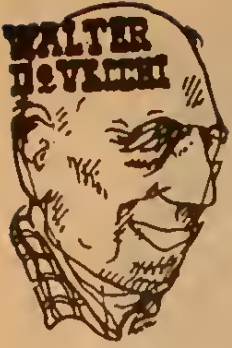
There is however a particularly effective public interest law firm which has doggedly worked on behalf of tenants for low to no fees at all. And although they deserve more financial support and recognition, they receive little of either.

The firm is Tenderloin Housing Clinic at 38 Mason Street. The two attorneys there are Ms. Kathy Mosbrucker and Ms. Mary Foran.

Disregard if you already have this information, but otherwise please publicize their good work.

William Way





# MEIGG'S WHARF

## RECOLLECTIONS OF THE PAST

The other morning my writer, the fellow who takes down my memories and types them up for the paper, called me and asked me if I had any recollections of a structure called Meiggs' Wharf. He said that he was working up a lecture on this subject and was trying to dig up some interesting color for his talk.

His lectures, which he delivers to some group every week, have to do with the government and culture of San Francisco in the early days and nothing that I would ever have stored in my memories. In fact, whenever he mentions some incident that happened one hundred and forty or fifty years ago, all I can do is shrug my shoulders and say, "That's news to me!". But, there are always those few outstanding people all of us old timers know about; and Henry Meiggs was one of them.

"Meiggs Wharf" was not only a wharf, but a whole area of services and amusement places that grew up around the foot of Powell and Mason streets over there in North Beach, attracted by the construction of this long pier.

This was news to the "Ghost", which is what I call my writer. He admitted that in researching the man and his enormous project he found little about the businesses that popped up around it and which continued to function long after the wharf, suffering from neglect, had tumbled down.

And he was really surprised when I told him that I could remember the MEIGGS WHARF sign on the front of the Powell & Mason cable car announcing its destination on the run from the turn-table at Powell and Eddy streets. Today, a car going over the same route has a sign which says FISHERMANS WHARF on the front of it. The name has changed and, I am told, there are a lot more honky-tonks over there to attract tourists, but the main theme of the place is still the same as it always was. Anywhere a beach can be found city folks will use it as an open space and recreation area and the Meiggs'-Fisherman's Wharf wonderland was, and is no exception.

I have reminded the Ghost, more than once, that many of us old natives of this City who were born in the last century learned a great deal about "Old San Francisco" from our parents and grandparents who liked to tell the youngsters around them about how life was for them in a fast growing, young city and about the really important people who made it all happen. Modern children miss this very necessary part of family life. The distractions of the radio and television, or the fast life of the streets, robs both parents and offspring of serious communication.

Around the turn of the century young people had a lot more respect for the experiences of their elders and I believe that, in my case, this word-of-mouth connection with the past, through stories I was told at home, is what has caused me to be a curious person with an appetite for knowledge of my surroundings in this most wonderful of all cities.

Just as I have discussed, in previous RECOLLECTIONS, Jasper O'Farrell and David Hewes (the grader and leveler of much of the downtown area), I can now tell of what I know of Henry Meiggs and his wharf.

My grandmother told me that Meiggs was a lumber dealer who came here in '49. And, as she said, he saw a need and

filled it. Back in those days there was no place for ships to tie up to, so they had to anchor around in the shallow coves. One of these coves formed the beach of the original North Beach. When O'Farrell laid out the streets on the first map of San Francisco, he got as far as Francisco Street and stopped. That was the shore line back in those days and it was from this point that Meiggs built his long dock to accommodate his lumber schooners from up the Mendocino coast. It jutted out into the bay about where the Balclutha is tied up now.

Immediately, enterprising business men moved into the area around the foot of this structure. One of these was a man by the name of Abe Warner who built a large board shack in which to serve drinks and food. Over the years he became famous for his crab chowder which he gave away, free, to anyone; even passers by. He loved animals and birds and proceeded to attract customers with his caged monkeys, small bears and, I was told, even a kangaroo or two. There were parrots too, but the thing he loved most was his collection of spiders. They were allowed the run of the place and spun so many cobwebs that the name "Warner's Cobweb Palace" soon came to be known far and wide.

This establishment must have been there for 40 years. My uncle once told me that "Monkey Warner" retired in the early nineties; just a few years before I was born! Uncle Ralph talked about the shooting gallery, saltwater baths, dance hall, and a big barn where prizefights were held. But the attraction he liked best around there was the greased pole. At the top of this well greased pole was a five dollar gold piece. A couple of feet below it was a silver dollar, and just below that was a smoked ham. What you did, after you paid twenty five cents for the privilege, was try to shimmy up the pole and grab one of the prizes. I don't remember him telling me if he ever had any luck at this game. Another place Ralph told me about was Paddy Gleason's saloon. When Paddy served a drink across the bar, he always stirred it with his finger; the only remaining finger on that hand! When asked why he mixed drinks this way he would snap, "It saves keepin' me eye on the spoons." Ralph always gave a loud guffaw whenever he told that story.

Henry Meiggs was known as "Honest Harry" until, when he was going broke, he embezzled an enormous amount of money out of City Hall and flew the coop. I was told that he became a great builder of railroads in South America and, over a period of many years became quite wealthy.

But the sad ending to this story is that after all those years in Peru, "Honest Harry" petitioned the California State Legislature asking it to exonerate him from his past misdeeds so he could come back. (He left his heart in San Francisco!) Both houses in Sacramento passed an Act excusing Meiggs from wrongdoing, knowing his property here had been seized and sold many years before, causing the scales of Justice to balance. But, unfortunately, the Governor vetoed this act of kindness to an old man, so Harry was destined to die in Lima a few years later; bearing out the truism, "You can never go back".

## Work-a-Day

With the People of El Salvador  
March 27, 1987

Donate a day's wages for peace

☐ I am donating \$ \_\_\_\_\_  
(one day's pay)



"All we want  
is to live in peace."

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

Send tax deductible donations to  
NEST Foundation, P.O. Box 4762,  
Berkeley CA 94704 (415) 549 2114



on page 14 providing further contact  
and to communities in El Salvador

## Mike Mosher

computer / ink  
graphics

587-5029



## Paniaguas Automobile Repair

Domestic & Foreign Cars

Fleet Maintenance - Engine Overhauling  
Tune-Up - Clutch Job - Electrical Work  
Transmission Overhauling

HUNTERS POINT

PH. (415) 822-1404

NAVY SHIPYARD BLDG. NO. 406

EL TEATRO DE LA ESPERANZA Presents:

# LOTERIA DE PASIONES

an original play directed by  
Enrique Ballesté

Feb. 20-March 22, 1987

Thurs.-Sat. 8:00 p.m. Sun. 7:00 p.m.

at the MISSION CULTURAL CENTER

2868 Mission Street San Francisco, CA

Tickets \$7.00 Thurs. & Sun. \$8.00 Fri. & Sat.



For Information, Tickets and Group Rates call (415) 695-1410





Photo credit: Fuminori Sato

## CREATIVE EXPLORERS FIND A HOME

- by Jean Szudy

Poll over, Rivera, and tell Picasso the news: primitive mural art is alive and well in the North Mission.

Creativity Explored, the city's only visual arts center for the developmentally disabled, recently unveiled the first mural in America designed and executed by disabled artists.

Nearly 100 guests attended the opening party, held on February 27 in the adjacent lot at 20th and Pilsom. The vibrant energy of the crowd was matched only by the wild imagery of the mural, which features portraits of five artists (Cam Quoh, Michael Loggins, Melody Lima, Vincent Johnson and Eddie Hippley) interspersed with panels of their studio work.

Mural director Susan Greene (who was assisted by local artists Jane Dorling and Eduardo Pineda) stopped dancing to the Latin jazz of John Santos' Grupo Machete long enough to explain that she's worked on murals in New York and Nicaragua, as well as in the North Mission on Balmy Alley. Dissatisfied with art programs available to the disabled, which had them "putting popcorn in plastic bags," she was drawn to Creativity Explored by its "supportive atmosphere".

That atmosphere is due in large part to CE's director, Fay Patian. When he joined CE four years ago, it had "no money and no artists-- so we hired a teacher and got started." Now CE's disabled muralists are paid for their work through City and Federal grants, have showings at Vorpall Gallery, and are considering an exclusive contract with a New York gallery. CE will also sponsor the Able Arts Project -- a series of murals in San Francisco, starting with the reworking of Ray's own mural at 24th and York.

"We're trying to focus on contribution to the community," says Ray. "Most of our people, from the moment they're declared 'disabled', are destined to fail -- everyone tells them 'Don't'. Everything they do is wrong. When they come to CE, they're free of all that, because how can you tell somebody their art is wrong?"

Certainly nobody can tell anything of the sort to artist Vincent Jackson. "I used to hate art," he says, recalling his childhood in SF and school days in Santa Rosa. "Now I love it. Because I know I did something to make the community look nice."

Fellow artist Eddie Hippley agrees that being a local celebrity is "fine". Hippley has lived in SF all his life; now that his parents are dead, he says, the people at CE are "kinda like family".

Michael Loggins is also an SF native; his mother, father and sister were all proudly present. Like most of the CE artists, he was referred to the program by a caseworker who noticed his interest in art. "What else can I say?" Loggins asked the crowd in his opening speech. "I had fun."

Melody Lima, another longtime North Mission resident, was unable to attend the opening. Cam Quoh, a Chinese artist originally from Vietnam, was also absent due to illness. But both women were honored by the crowd that came to celebrate their work.

"Only in San Francisco," remarked one enthusiastic guest. Another added, "It's nice to see that not all disabled San Franciscans work in city government."

Creativity Explored will soon move its studios to 18th and Guerrero. Anyone interested in the program should contact Miranda Bergman at 550-0828.

**Vintage Clothing**

**Yes, We sell Vintage Clothing by Weight.**

**One Pound of Fashion \$6.00**

**EUROPE'S HOTTEST NEW CONCEPT First in U.S.A. 3000 SQ.FT.**

**Open 11-7 Sunday 12-6**

**clothes Contact**

**473 Valencia at 16th San Francisco**

**ARTEMIS CAFE**

SOUP  
SANDWICHES/FOOD  
WINE • BEER • EXPRESSO

ENTERTAINMENT  
EVERY WEEKEND

821-0232  
OPEN 7 DAYS A WEEK  
MON. - SAT.  
11:30 a.m. - 11:30 p.m.  
SUNDAY  
3 p.m. - 10:00 p.m.

- PARTIES • MEETINGS • SPACE RENTAL -  
1199 Valencia (at 23rd), San Francisco

**GLAM • BLAM • ROCK 'N' ROLL**

**Chatterbox**

853 VALENCIA  
between 19th & 20th Streets  
821-1891 OPEN 6:00 pm

BEER  
WINE  
PINBALL  
NO ART.

PLATTER  
MOVIES  
NO COVER.

POOL  
TABLE

\$1.00 Beer - \$1.00 Hot Dogs  
SUNDAY - THURSDAY

**LIVE MUSIC**

FRIDAYS	SATURDAYS
3/4 RATS IN PARADISE WITNESSES	3/4 GRIFTERS • SOCIAL CLUB
3/4 HELIOS CREED So what!	3/4 HANGING PARTY THE HELLBOUNDS
3/4 NO GRENADES JAI JAI NOIRE	3/4 LEATHER PANTHER • THE BAD BOYS
3/4 SPEED QUEENS TROUBLE CLEF	3/4 NO TERROR THE UNDER

CALL FOR  
SUNDAY  
SHOWS

3/4 DEAD  
BEAT  
BEAUTY





# DO YOU CARE ABOUT SOMEONE IN TROUBLE WITH DRUGS OR ALCOHOL?

Care Cards are the brainstorm of Marc Margolis, a 37 year old Oakland licensed clinical social worker. The idea behind the cards is to allow people who are concerned about a friend's drug problem to communicate that concern in a positive way. The illustrations on the cards are designed to give the receiver a powerful mirror image of his/her drug and/or alcohol problem and convey the message that somebody cares. Margolis has been working on the concept for two years and has just recently begun to market the cards in the Bay Area. In the Mission, Care Cards are available at Rainbow General Store, Modern Times Books and Bookworks.

"CARE CARDS WERE FIRST CONCEIVED  
THROUGH MY WORK AS A PSYCHOTHERAPIST  
FINDING THE 'RIGHT' WORDS TO TELL  
SOMEONE THEY'RE IN TROUBLE WITH  
ALCOHOL OR DRUGS IS AN AWKWARD  
AND DIFFICULT TASK. THE IDEA OF  
'STRATEGIC' IMAGES CAME TO MIND  
AS BEING BOTH AN EFFECTIVE AND  
HUMANE WAY OF COMMUNICATING  
REAL CONCERN"

MARC A. MARGOLIS



Your Friend  
POBox40817  
San Francisco, Calif 94817

Who Are The Homeless?  
PRINTED IN U.S.A.

Message No. 43

## WEEKLY TUESDAY EVENING APPLIED MEDITATION DROP-IN with Margo Adair

Margo will teach intuitive problem solving and visualization, guide meditations, lead "energy" circles and provide a context to share and support each other.

March 10th Theme: Transforming Limiting Patterns Originating from Inequality; e.g. gender, class, race, ACA, incest, etc.

March 17th Theme: Vision; Tap Inspiration and Align Energy with Goals.

March 24th Theme: Care for Care-Givers: Nurture the Self -- Avoid Burnouts. For service providers, activists, parents, etc.

March 31st Work with energy circles and whatever emerges.

All activities will be held at 7:30 PM at the New College of California, 50 Fell St. (at Market and Van Ness). Sliding fee scale, wheelchair accessible. Call 861-6838 for information.

## SAN FRANCISCO FREE EATS CHART

December 19, 1986

NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
1. ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic)							Brunch 10:30-11:30am	
2. FELLOWSHIP MANOR 1201 Golden Gate Ave. (at Webster) 922-0154		Lunch 1:00-2:00pm	Lunch 1:00-2:00pm	Lunch 1:00-2:00pm	Lunch 1:00-2:00pm	Lunch 1:00-2:00pm		No minors allowed.
3. GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501	Daily breakfast and lunch (8:00-9:00am and 12:00-1:00pm) for seniors and families with children, hut G.A. and physically disabled accepted with tickets. For ticket rules call 441-6501. Dinner (M-F) open to public.							
4. HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative. Volunteers welcome at 8:00am.
5. MARTIN DE PORRES 225 Potrero St. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	Serving sandwiches until renovation completed.
6. MISSIONARIES OF CHARITY 974 Valencia (near 21st St.) 821-9687	Dinner 5:00-6:00pm	Dinner 5:00-6:00pm	Dinner 5:00-6:00pm	Dinner 5:00-6:00pm	Dinner 5:00-6:00pm	Dinner 5:00-6:00pm	Dinner 5:00-6:00pm	Sandwiches Thursday—hot meal other nights.
7. ONE MIND TEMPLE 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm		Lunch 2:30-3:30pm	Lunch 2:30-3:30pm			VEGETARIAN Always beans, brown rice, veges, salad and fruit.
8. PHILADELPHIAN SEVENTH DAY ADVENTIST CHURCH 2520 Bush St. (near Divisadero) 567-0263		Lunch 12:00-1:30pm		Lunch 12:00-1:30pm				VEGETARIAN Well balanced meal.
9. PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness St. (near 21st St.) 647-1000	Breakfast every first Sun. 8:00-9:30am							A full breakfast.
10. ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 552-3838	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 552-0243.
11. ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Sq.)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	A "simple sandwich" for people of North Beach.
12. SAN FRANCISCO GOSPEL MISSION 219 6th St. (near Howard) 495-7366	Serious Bible students can request to attend the 5:30pm sermon and then eat at 6:30pm. Others start lining up at 5:00pm for meal tickets. The first 53 tickets are for the mandatory hour-long sermon at 7:00pm followed by a hot meal in the dining room. The remaining tickets are for the 8:00pm service and 9:00pm sack dinner to go.							
13. STREET HOPE Mini-park on Howard & Langton (near 7th St.)	Dinner 3:00-5:00pm							Soup and sandwiches.
14. THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 1:00-2:00pm			Meat entree, vegetables, salad and dessert.
15. UNITED COUNCIL OF HUMAN SERVICES Dinner served from van on NW corner of 6th & Folsom. 822-5067							Dinner 3:00-6:00pm	Meat entree with vegetables.

We'd like your corrections, comments, or additions for our next update. Please call 648-3222.





Photo credit: Fumimori Saito

# BOARD GAMES

"To the vulture, the stench of death is the breath of life."  
- LIFE KEEPER by Mike McQuay

When I was growing up in the Catskills of New York, Cy Spienburg owned the general store/gas station in Jewett Center. He had a clerk named Bowser Hummel. It was understood that Bowser was a few bricks short of a full load, but in those days it didn't take much to be worth eighty five cents an hour minimum wage.

One day Bowser came in and told Cy he would have to have the morning off because he had to go down to Prattsville.

"What's the problem Bowser?" asked Cy. "Has your Ma took sick again?"

Bowser beamed with pride. "No, Ma's just fine, but Ted Sweet, the manager over at Van Etten's Feed and Lumber up and ciao of cancer and I aim to have his job."

Cy scratched his chin. "Yes, I heard that Ted had passed over, but I know for a fact that old man Van Etten has asked Ted's boy Bobby to take his place."

Bowser set his jaw. "Well, in that case I'll need a few mornings off. I'll go down there every morning until the old man hires me!"

Cy put his hand on Bowser's shoulder. "But son, you have a responsibility to your job here, and frankly you haven't got a snowball's chance in hell of managing that feed store even if you knew how!"

This just made Bowser all the more determined. "I'm as good as any man, and I got a right to try to better my situation in life. Now, can I have a few mornings off till I get this new job, or what?"

Cy jammed his hands deep in his pockets, kind of rocked back on his heels and said "Well Bowser, if you feel that strongly about it, maybe you better take all your mornings off along with your afternoons too."

So ended Bowser Hummel's eight year career clerking at the Jewett Center general store/gas station. He was as good as his word, he caught the milk truck down to Prattsville every morning and would hang around Van Etten's Feed and Lumber. Naturally, he never got the manager's job; as a matter of fact the only money he ever earned again was a few collars here and there from Bobby Sweet for sweeping up or snowing snow. Bowser's still at home with his Momma and they live off "the welfare".

I tell you this story because it reminds me of what's going on down at City Hall these days, since Congresswoman Sala Burton died. I guess we can't escape it, death brings out qualities in the living that are rarely attractive.

Before Sala Burton died she endorsed Nancy Pelosi as her successor. Most voters aren't familiar with Ms. Pelosi but from the newspapers we have learned that she is 46 years old, has worked for many years within the Democratic party on state and national levels and has most recently served as Treasurer of the National Democratic Senatorial Campaign Committee.

This would indicate a woman of talent with political smarts who is well connected within her party and knows how to get things done on a national level. Sounds like Washington material to me. Add to this the endorsements of Senator Alan Cranston, Mayor Feinstein and the reported support of Willie Brown and one would think the Democrats of our fair city would be 100% behind Nancy Pelosi.

Unfortunately, every community has its Bowser Hummels. On the Board of Supervisors we have four!!! Bill Maher, Doris Ward, Harry Britt and Carol Ruth Silver are all running for Congress.

There are others in the race as well. The Republicans are having a primary between Mike Garza, defeated by Burton last fall, songwriter Tom Spinosa, public D.A. Harriet Ross and former supervisorial candidate Kevin Wadsworth. Peace & Freedom is putting up Ted Zuur, the Libertarians are running Samuel Grove, and Socialists, Humanists and even LaRouchocrats are on the ticket.

But back to the Sups., it was a mere four months ago some of these same folks were begging us for our votes to keep them on the Board, and we re-elected them. Now they will be spending a little over two months mounting four separate, full-fledged congressional campaigns!

Are we to believe that they are putting a full day down at City Hall, with their full attention on the business of the city government? If this city can get along with one third of its Supervisors only half on the job, perhaps we could trim the city budget by cutting the number of Supervisors to 8 or 9 with a greater sense of civic duty and less personal ambition.

The Sups. say that Nancy Pelosi is an "outsider" and not in touch with San Francisco's problems. Are the Sups. in touch with the creeping deterioration of the Mission? Are the Sups. in touch with the hordes of helplessly insane who wander the canyons of the financial district covered in filth and rags picking through fast food trash? Do they realize that due to dirt and derelicts we are quickly losing the self-appointed title of "everyone's favorite city"? Our elderly cannot do something as simple as go to the store for fear of attack.

Where are the sweeping programs, where are our champions of the helpless, which Supervisor can point to one daring, effective, permanent solution and say "this is my contribution"? Right now they would be hard pressed to prove their loyalty to the Democratic party.

If the Supervisors cannot work together with the obvious choice of their own party what are they supposed to be able to

accomplish for us in Washington where compromise and cooperation is imperative in dealing with one's political enemies as well as allies?

Yes, this is America spelled with a c and not a k! Every child has a chance to grow up to be President. In San Francisco they all seem to want a shot at Congress too. One word of advice though, you don't get to manage the store 'till you prove you can sweep the stock room right.

BY: Mick Hornsfelt - Bio - 25 words or less - 37 years old - male - Caucasian - 225 lb. - sort of dowdy - no prior record

## VALENCIA BOOKS USED & RARE

524 VALENCIA, S.E. 94110/16TH ST. BAR

OLDER OUT OF PRINT SCHOLARLY

BOUGHT & SOLD 2 AM - 10 PM  
415-863-6829  
WK DYS OPEN EVERY DAY SUN

TODD PRATUM JOHN QUINN  
Scott Thompson

863-1087

# ROXIE

3117 16 St

□ Fri - Mon • Mar 13-16

Franz Kafka's

**METAMORPHOSIS**

Ivo Dvorak's *Metamorphosis* is as startling and overwhelming as the Kafka novella it is based on. What happens when an ordinary man wakes from his usual sleep to find he's been transformed into a hideous, giant cockroach? "Shot mostly from the bug's point view (the film depicts) a world gone chaotically astray" —Linda King 1975

□ FRI; MON 8:15  
□ SAT, SUN 4:00, 8:15  
□ U.S. PREMIERE  
□ FILMMAKER IN PERSON

**THE TRIAL**

Orson Welles' brilliant and faithful adaptation of Kafka's novel follows the personal nightmare of Joseph K. (Anthony Perkins) who awakens to find two sinister detectives interrogating him for some mysterious crime. Searching for the root of the allegations, Joseph becomes entangled in an absurd web of bureaucratic intrigue which he cannot understand. The bitter irony of the situation is that the more enmeshed he becomes, he begins to believe in his own guilt. Screenplay by Orson Welles. With Romy Schneider, Elsa Martinelli, Orson Welles, Jeanne Moreau 35mm 1962

□ FRI - MON 6:00, 10:00

# FIREHOUSE 7

live music

experimental film

d.j.s

M	A	R	C	H
TUESDAY	THURSDAY	FRIDAY		
3/ the square roots	5/ the kage	6/ reggae calendar benefit WPS KAMK		
10/ walk about	19/ 700 club	13/ nova mob standing naked		
17/ yak butter	26/ jai jai noire	20/ the looters		
24/ american english		27/ kotaja		
31/ d.j. terry mercenary				
d.j.s	sun kevin c. thu mink!	mon keith fri bob lehar	tue terry mercenary	
wed	reggae calendar presents: some of the bay area top radio d.j.s			
saturday	if you love to dance			
the atomic cafe!!!				
DOOR COVER ONLY	ON FRIDAYS			

3180 16th St. San Francisco 821-1817







TWO WRITERS IN THE MISSION

At the corner of 24th and La Mision many travelers pass each other on their way to somewhere at which they plan to be, perhaps. Faces, eyes, hands, feet, pass and usually not one person knows where the other has gone or is going to. What makes the Mission the interesting place that it is, is that there are some very talented, proficient and mature people in the creative arts all living in this neighborhood at the same time, and they know each other, and are traveling in similar directions with their energies. The amazing thing is that each of these people come from quite dissimilar backgrounds, and yet function as friends and colleagues with their individually original work. Such are two writers, Jack Micheline, originally from the Bronx, and Alejandro Murguia, originally of Jalisco State, Mexico. I venture to say they are friendly to each other as two strong personalities generally are not.

San Francisco has long been a sort of haven for writers looking for a lifestyle that would support, in some manner, the need to work in a good atmosphere. Jack came from the Bronx back in the 50's, a wild man who liked to play the horses (and still does). He made friends such as Bob Kaufman and Bukowski, Kerouac, Ferlinghetti, and so many others who were a part of the madness movement into wonderment begun by Kaufman as a poet and Kerouac as a writer of prose. In all respects, writers of the road.

Jack's first published book in 1958, in New York City, was River of Red Wine, introduction by Kerouac; the publisher was Brayton Harris of Troubador Press. River of Red Wine was republished this year by Water Row Press and can be found at bookstores throughout the City. The opening for this republication was at McDonald's Books in the Tenderloin, with accompaniment by Richie Flores, Saxman. Jack's play, "East Bleeker" was produced at Cafe LaMama, NYC in 1966.

During his time in New York City, San Francisco and Europe he published at least ten other books, and became more well known in France and Germany than he was here. He lives around the corner from me now, and we run into each other on late night forays for food and wine, usually at the corner of 24th and Mission.



Michelle Maria Boleyn

Jack Micheline, San Francisco, Poet, and Bob Feloman, New York, Tenor Sax reunite to perform on Saturday March 14, 1987 from 3 p.m. to 7 p.m. at MacDonald's Book Shop in the balcony. Voluntary contribution \$3.00. Jam Session.

Cont.



Michelle Maria Boleyn

Alejandro Murguia was born in Mexico in Jalisco State, land of mariachis, tequila and no work. His father took their family to Mexico City where they lived for a time. He told me a story about sitting on a curb outside of a cantina on Calle Jimon Bolivar in the district of Nino Perdido, listening and singing along to his favorite song "Gorioncillo Pecho Amarillo", sung by Pedro Infante.

In his later years he has been a writer and activist for peace. He has been active in the revolution in Nicaragua and has pioneered with publications (Gaceta Sandinista '74, Nicaraguan Periodico: Tin Tan, '74', Chicano-Latino: Roque Dalton Cultural Brigade, 81', Central American), and he has a growing list of his published books, including "Farewell to the Coast", Heirs Press, "Tijuana, Baja California" Yardbird Publishing, and acceptance by a major national publisher of bilingual works, for his short stories about the revolution in Nicaragua, to be published in the very near future.

He counts among his friends and supporters Ernesto Cardinal, Minister of Culture for Nicaragua, Michael Bell and other members of the San Francisco Arts Commission, members of the San Francisco community of writers and artists, Cesar Chavez, and spends his time between his wife Magaly, his daughter, and working with the cultural society of the Mission. He was one of the first directors of the Mission Cultural Center, and one of the founders. An incredible combination of activities and ideas surround him.

It is impossible to do justice to two such rare and productively creative men in a short column. So I can only give a taste of what exists here in the traffic of the street, the crossroads of the Americas', San Cristobal de las Casas of the North, a street out of place and time in which the feet of the "viajeros" pass one another, on their way to somewhere, or nowhere but here, perhaps...

## NORTH MISSION NEWS

SUBSCRIBE NOW! Only \$12.00 A Year

Name \_\_\_\_\_ (PLEASE PRINT)

Address \_\_\_\_\_

Send Check or Money Order Today Zip \_\_\_\_\_  
N.M.N. 3104 16th St. SFCA 94103

The North Mission News is the voice of the North Mission Association, a nonprofit organization committed to championing neighborhood issues. Your subscription will keep you informed and provide the financial support needed to assure that these issues continue to be addressed.

### La Pajarita: International books and music

Our record and tape collection is drawn from all over the world and includes a large inventory of: ethnic, Brazilian, Afro-Caribbean, Salsa, Latin-American, French, Italian, Spanish and Flamenco. Plus: games, greeting cards and dictionaries as well as international magazines and newspapers. Our bookshelves include English, Spanish and French titles.

MAGAZINES  
MUSIC • BOOKS

La Pajarita  
News-Media  
International  
3125 16th St.  
San Francisco  
415 431-4264

### With this ad

Futons  
Factory Direct  
Dbl. 14 Lovers  
\$89  
Solid Wood  
Frames From \$59

100% COTTON  
FUTONS  
COTTON WOOL FUTONS  
COTTON FOAM CORE  
FUTONS  
FOLDING FOAM BEDS  
QUILTS  
ZAFU CUSHIONS  
WOOD FRAMES

Factory  
Outlet

GENTLE WIND

Futon Shop

3265 17th St. 863-9696  
M - Sat 9-5:30



# NEIGHBORS

LYNN JOHNSON

**TAX TIME !!** It's bad enough you have to pay the taxes, but before you can even pay them you have to spend days figuring out how much you owe. The crowning insult is that most of it goes for bombs, subversive chicanery and political shenanigans. If we have to do all this figuring and pay all these taxes every year, isn't it about time we had a real voice in deciding how they're used? Maybe tax time would be a good time for a unified national primal scream. Or maybe we should all follow Nancy's advice and "Just say 'NO'!"

Now that I've vented that annual irritation let's get positive. This has been dubbed the "People in the Mission" issue so I want to tell you about a few interesting neighbors with whom you may not be familiar. Ever heard of HAL HUGHES? Hal lives over on 14th Street and behind his laid-back facade resides a very active man. His popular band JOYO plays gigs in and out of our neighborhood, and he recently had several of his paintings on exhibit at MAELSTROM. Besides this the man works for a living! You can catch him behind the desk several days a week at THE PHILOSOPHER'S STONE bookstore on 24th Street near Church.

How about SUSAN KAPLAN? Susan, a neighbor on Guerrero Street, is a knowledgeable professional working with NATURAL MEDICINE EAST & WEST. Her work includes counseling, herbs, dreams, magic and teaching. This summer Susan is offering an eight week course in "Healing-- an exploration of healing, diagnosis and treatment as envisioned by healing traditions, east and west." This course will cost \$120. In October, Susan will offer a free 10-week lecture series on Chinese Medicine. For more information you can call Susan at 641-7436.

LAWRENCE DIGGS is a professional masseur in the neighborhood who's currently focusing on giving back to the community by helping those who are helping others and by providing massage to those who need it but don't have money. Larry's also happy to work with senior citizen's groups when arrangements are made through established agencies. You can call Larry at 626-6569.

For those of you who've been wanting astrological information, we have another neighbor on 14th Street, SIMEON NASH, who's well respected for his construction and interpretation of astrological charts. Simeon's available, but he says you gotta look him up in the phone book.

If the prospect of remodeling or renovation has you freaked out, we've got a neighbor over on 22nd Street who's just the man to call. ANTHONY WANICKI is a contractor who can make your muddled ideas into a beautiful and practical new space for living and working at a very reasonable price. Anthony's got great ideas of his own, but he really listens to what his clients want and then makes it a reality. I speak from experience. You can call him at 695-1240.

"The Ugliest American" was in our neighborhood in February. Dude Theater presented this delightful musical comedy at INTERSECTION FOR THE ARTS on Valencia Street. The spirit of Elvis Presley visited Helen Ooor in suburbia and sent her off on a Winnebago pilgrimage to Graceland to free his soul. Helen stumbled through White House attempts to assassinate her and victoriously freed Elvis' soul with a quart of prune juice at the gates of Graceland. The satire was great, and the songs along the way were delightfully silly. This month INTERSECTION presents "The Fall and Rise of Roger Gump," a trans-dimensional comedy by Lee Strucker and Nadine Caracciolo opening March 4th and playing Wednesday through Saturday at 8 PM until April 4th. Intersection's number is 626-3311.

I notice a lot of empty stores and a lot of new restaurants on Valencia Street recently. BOMBAY EXPRESS at 532 Valencia is a new Indian restaurant -- rumor has it that it's

owned by the same people that have operated BOMBAY BAZAAR for several years in the same block and that the Indian cuisine is very good. PON'S ORIENTAL GRILL next to INTERSECTION is another nice-looking new restaurant, and LIBERTY COFFEE HOUSE at 976 Valencia seems to have replaced the lamp store that was there for a while. All the empty store fronts make me think that the leases in a couple of blocks all expired at the same time and the landlords jacked up the rents. Who's gonna pay those rents? Probably not neighbors. There's a very plain storefront on 16th between Guerrero and Dolores with a sign in the window asking \$1000 a month for the naked space. I hate to think how much they're asking for the big space across the street with the nicely arched, wide storefront that was Windowwear for a while. The fear grows that we'll become a neighborhood of nothing but "cute, clean" franchise stores with high prices, no personality and minimal service.

If you're thinking of bucking the tide by opening your own business, the SAN FRANCISCO RENAISSANCE Entrepreneurship Center is offering a mini-business school from March 10 to June 12, 1987. Classes meet every Tuesday and Thursday from 6:30 PM to 9:30 PM at the Bank of America World Headquarters building in downtown San Francisco. The program's faculty consists of bankers familiar with the workings of small businesses and people who operate successful small businesses of their own. Their goal is to have students open a business at the end of the program or shortly thereafter, and to help them in their first year of business. Tuition is \$250 with some scholarships available for low-income students. Applications from women and minority group members eager to be entrepreneurs are particularly solicited. Call SAN FRANCISCO RENAISSANCE at 863-5337 for more information. They're also doing a new School-to-Work project geared towards young people, aged 17-23, who are interested in obtaining their high school diplomas or G.E.O.'s while working.

A Mobile Women's Center will be open on Thursday, March 12th, and April 16th, from 6 PM to 8 PM on the Martin Luther King, Jr. Peacemobile. The bus will be parked on 16th at Mission. Activities on the bus will include Legal Action for Women (LAW), a grassroots legal service for all women, and lawyers will be available to give free legal advice and help.

Sam Marcy, Chairperson of the Workers World Party, will address a public forum on "The Global Struggle and The Socialist Perspective for the U.S." Saturday, March 28th, 7:30 PM, at THE WOMEN'S BUILDING on 18th Street. For information call 826-4828.

Stacey McNutt's historical play "MIND'S EYE: Paint and Politics--the Coit Tower Murals and the '34 Strike" opens Friday, March 20 and runs Thursdays through Sundays through April 12 at 8 PM at the POTRERO HILL NEIGHBORHOOD HOUSE THEATER, 953 Oeharo Street. For reservations and info call 776-8470.

March 20 and 21 at 8:30 PM, FOOTWORK STUDIO, 3221 22nd Street, presents "Duet with Soul", dances with spiritual, tantric, political and humorous themes by Eric Bobrow and Kathleen Graham. For reservations call 824-5044.

"Rate It X", a humorous and sometimes disturbing documentary exploring sexism in America, will have its Northern California premiere engagement Friday, March 6 through Thursday, March 12, at the ROXIE CINEMA, 3117 16th Street.

"Looking at Victorian homes in San Francisco," a free class of slide lectures and field trips offered by Community College Centers, will be held on eight Tuesdays from 10AM until noon. You can register at the first class, Tuesday March 17, 10 AM, room 821, Downtown Community College Center, 800 Mission Street. For information call Gerry Murphy, Monday through Thursday at 648-5866.

This is March which contains the beginning of spring. Plant your gardens (even if it's herbs in the window), plan your rituals for the equinox and beware the Ides of March. Remember that high rents make us work too hard: We all need to play and have more fun.

Lynn Johnson

LYNN JOHNSON is a hotel bartender and active member of Local 2 Restaurant and Culinary Worker's Union who also does private counseling and teaches problem-solving through Applied Meditation and visualization. Lynn, who's lived in the Mission for thirteen years, has a couple of degrees from a big university in the Midwest and is the co-author of Tapping Deeper Resources: Visualization and AIOS.

## SAN FRANCISCO AUTO REPAIR CENTER 415/285-8588

FOREIGN AND DOMESTIC AUTO REPAIRS

- NOW OPEN 7 DAYS!
- Dependable Work-Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station



611 Florida St.  
(Near 18th St.)  
San Francisco 94110

## INDUSTRIAL UNIONISM



INDUSTRIAL WORKERS OF THE WORLD  
San Francisco Bay Area General Membership Branch  
P.O. BOX 40485 - SAN FRANCISCO, CALIFORNIA 94140



MISSION CAMERA SHOP

FILM DEVELOPING

PHOTO SUPPLIES

CAMERA REPAIRS

1089 Valencia Street (near 22nd) • San Francisco, CA 94110  
Telephone (415) 641-8396

MASSAGE

Lawrence Diggs  
MASSEUR

(415) 626-2569

P.O. BOX 11599 SAN FRANCISCO, CA 94101 USA

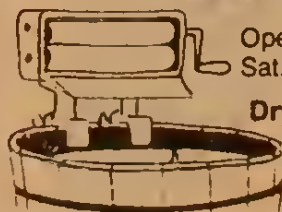
## We'll Wash & Fold IT

45¢ / \$4.50 minimum

MISSION ST. COIN LAUNDRY

2267 Mission

between 18th & 19th



Open 8am-8pm  
Sat. open 9:30

Dry Cleaning  
\$2 off  
with \$10  
order

WASH for 75¢

Mon-Thurs until 3



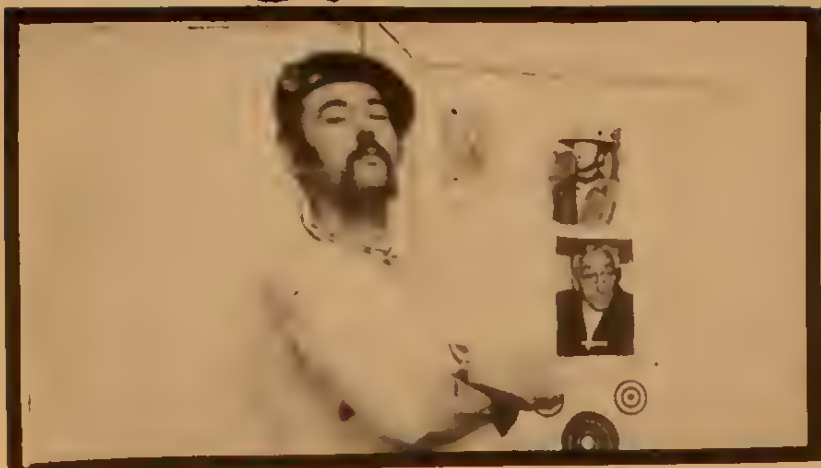
# PURPLE HEART

books clothing misc. furniture  
THRIFT STORE  
LOWEST PRICES 1855 Mission St.

Marc S. Janowitz  
Attorney  
Workers Rights  
Tenants Rights  
2017 Mission Street  
Suite 300  
San Francisco  
California, 94110  
621-0438



# BADD



- by Bill E. Badd

## SPORTS

### BADD SPORTS DEPT.

Hi all you 9-5ers, hotel jocks, store and shop owners, humanoids with your heads barely above water, skateboarding mowhawkers, Patels and the like. The Baddster has shed his skin. I've progressed.

Last year my typer stuck it to a lot of you moronical clones of defeat and coffee slurping wind-ups. My enemies got hit pretty hard. I dug doing it. It got me off. You may want to call it sort of having a typergasm.

Now I understand that a lot of you Baddsters are into sports. So am I. Badd sports which I'll be sharing with you this season. The thrill of victory and the issuance of agony to others. The main thing is 'Win If You Can -- Lose If You Must, But Always Cheat'. The best place to hit is below the belt for quick results. Tell your friends, Jackson.

So in the future stand by to hear about my participation in such highly competitive sports such as the All Mission District Heavyweight Championship pit bull contests, professional Cow Palace wrestling matches, and also the Bill E. Badd look-alike events in which first prize is a lesson on how to insult your best friend's mother. I will be outlining all sorts of all-American sporting activity. The kind that does not require an umpire because in these upcoming and exciting contests I will be bringing to you things of the sporting world's athletic competition unconventional to modern day ping-pong players, racquet ballers and bay-to-bay breakers. So kick back, take a sniff of red cayenne powder and allow me to turn your sons and daughters into hard bitten me and women. Use as directed by the baddmaster. One after each meal and twice before calling it a night. I'll see you in April. Sport.

### BUTCHER BALL

This one particular sport took place at Horace Mann Jr. High when I went there in the early 60's. The gym teachers called it that. It used to be called 'hunch' but all of us dudes from the Mission made our own rules for scoring. The main athletes in this competition were Carlos Johnson (now deceased) and Arcelio Garcia, now known as the lead singer of the Mission district band Malo.

This sport will definitely strip your gears. In all sense of the word. The object of this activity during lunch was to get the ball away from someone the best way you knew now. The rule book of basketball was thrown to the wind. When I went home after school (if that's what you want to call it) I'd have to hide my shirt on account of all the missing buttons and would have to answer up to Moms. Carlos was a bad lowrider. Lowrider back then meant a Badd dude who dug on gang fights, kicking ass on Noe Valley White Shoes and was in and out of the youth guidance center. We were all muns. Bacnukas.

Mr. Foresman and Mr. Pennman got into it one afternoon (two gym teachers) and we all forgot about shooting hoops and ganged up on them! Carlos was the first to run to the basket, sink a shot and get kicked in the censored by Foresman and sore cat threw a popsickle at Pennman and over in the girl's yard they were all rooting for the Horace Mann Baddsters. This sporting event was the only thing that kept me in attendance at Horace Mann.

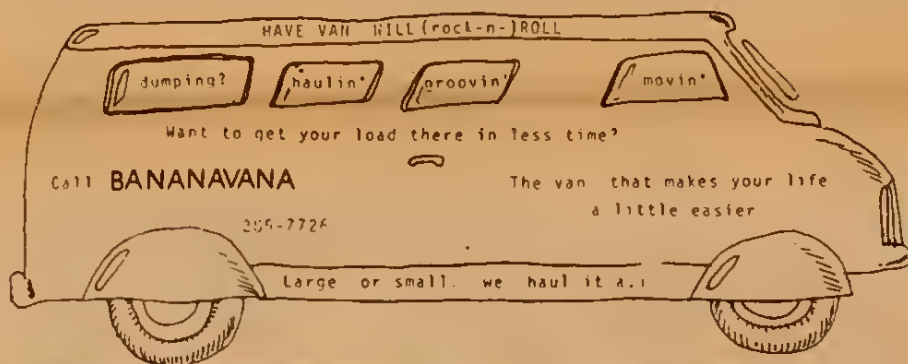
You know man, I may be 38 years old, but I'll do it again to keep this banzai sport alive. Who knows, some day you may see it on Wide World of Sports or on the TV show "General Hospital".



## WHO ARE THE HOMELESS?

(CHURCH)

Your Friend P.O. Box 40817 S.F. Cal 94140 Message No.43#



## Work-a-Day

With the People of El Salvador  
March 27, 1987

Donate a day's wages for peace

Every day you work, you pay taxes for the war in El Salvador.

Now you can give a day's pay for peace, to rebuild homes and schools, plant crops, and bring families together again.

I am donating \$ \_\_\_\_\_ (one day's pay)

Please send me information on NEST Foundation's Work-a-Day campaign

"This year, I am helping save lives in El Salvador, by sending one day's pay. Won't you join me?"

ALICE WALKER



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_



NEST  
FOUNDATION

Send tax-deductible donations to NEST Foundation,  
P.O. Box 4762, Berkeley, CA 94704 (415) 549-2114

on agency providing humanitarian aid to communities in El Salvador





## CITY LOCKSMITHS

3388 24th Street  
San Francisco, California 94110  
(415) 641-8555

ELLIOT S. SASHI



## Bill's Coins

JOE HALL

3166 16TH STREET  
SAN FRANCISCO CA 94103

626.4747  
861.6115

HOURS 9 AM TO 5 PM  
MONDAY THRU SATURDAY

ABBY ABINANTI  
Attorney at Law

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase real property; agreements to purchase and manage businesses; contracts; small business advice; adoptions; relationship agreements. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street, San Francisco, CA 94110 (415) 285-8010

PAINTING

CERAMICS

PHOTOGRAPHY

TEXTILES

GRAPHICS

ART HISTORY

THE SAN FRANCISCO  
MUSEUM

art

SCHOOL

DRAWING

COLOR &amp; DESIGN

SCULPTURE

METAL ARTS

PRINTMAKING

CALLIGRAPHY

# SPRING SESSION MARCH 30-JUNE 1

CLASSES FOR ADULTS  
AND CHILDREN

On site parking and evening security provided.

333 DOLORES ST

863-6890

*Little is known about the anonymous author of the BART SCUM fragments, found under a bed in the Women's Shelter on Jones St.*

*Scholars marvel at the timely quality of this work, which they date tentatively as deriving from the XIII century PAUPER'S BIBLE.*

it's  
Spring

-WHEN  
the  
SCENT of  
NIGHT-  
BLOOMING  
JASMINE

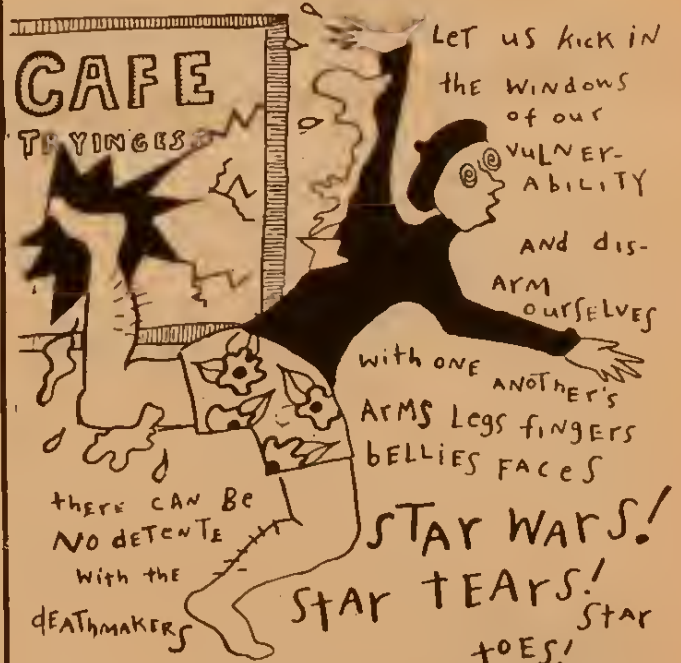


MINGLES  
with  
GAS-  
O-  
LINE  
FUMES

to  
CREATE  
A  
CHEAP  
hight

our hero TRANSFORMS himself  
just for the HECK of it

CAFE  
TRYINGES



LET US KICK IN  
the WINDOWS  
of our  
VULNER-  
ABILITY  
AND DIS-  
ARM  
OURSELVES

With ONE  
ANOTHER'S  
ARMS LEGS FINGERS  
BELLIES FACES

STAR WARS!  
STAR TEARS!  
STAR  
TOES!

he BECOMES BART SCUM - spouting BAD poetry  
AND oozing SLIME

BUT LAWLESS ECSTASY INCITES  
LAWFUL

ha! DESTRUCTION of  
PROPERTY! i've got  
you NOW,  
SCUM



PLASTIC  
ANCHOVIES!

oh  
MADAM  
FINESWINE!  
you'RE using  
the gold-PLATED  
NIGHTSTICK given  
you by the SFPD!  
they'll BE so  
PLEASED

MARE'S  
OFFICE  
DO NOT  
ENTER

the SCUM is DEAD!!!

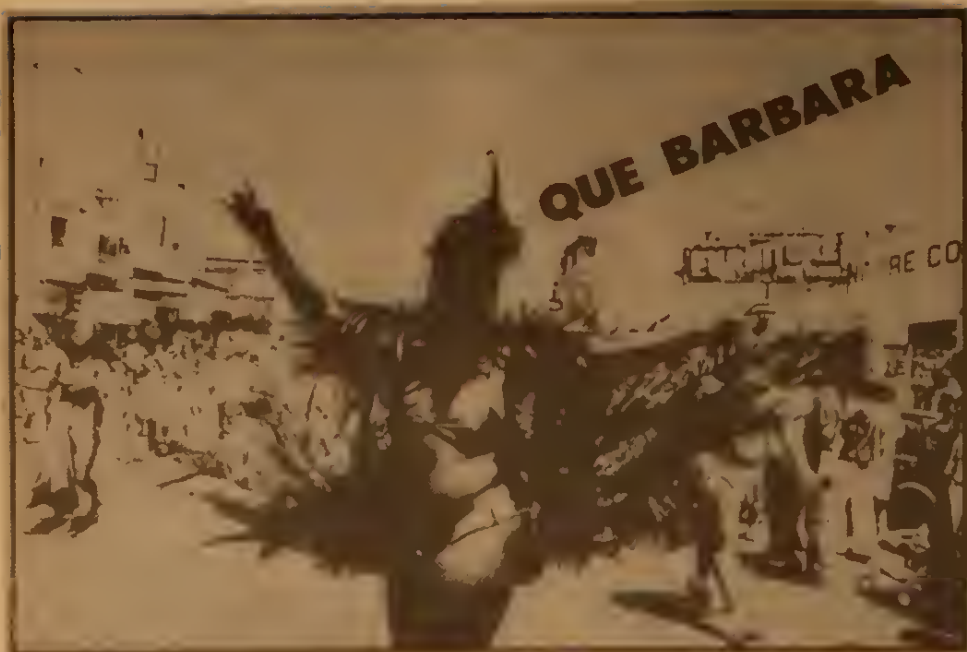
AND JUST WHAT did he DIE of,  
'doctor'?

uh---  
Let's call it  
Spring  
FEVER

Long LIVE the SCUM??

...TO BE CONTINUED...





It's Sunday. The courtyard at the Capp St. Center is rumbaing underneath the overhanging branches of trees, making steam rise from the pavement. People are watching the dancers, waiting to get into the dance themselves, sipping or gulping Cuban "mojitos" made of rum, lemon and mint, and eating full plates of "congrí" (beans and rice) made by diminutive head chef, dancer, director and choreographer of Conjunto Folklórico Afro-Cubano "Rumbafrosón", Judith Justiz.

After working many years in Cuba as a dancer and director, Judith came to San Francisco 6 years ago for the creative reputation of the area. She formed her company with dancers culled from her classes, and ever since 1981 her cultural impact on the community has been felt.

"The only problem here is getting the dancers to commit themselves. I pay them when I can, \$30 a performance, but in Cuba it's different. Art is subsidized by the government. Here we always have to work around people's work schedule; of course, this means there's a large turnover rate in the company."

Judith was born in Santiago de Cuba. At Carnival time the people of Santiago rumba through the streets 24 hours a day, everybody "arrullándose" (literally--"dancing in the street"), from the very young to the old, splashing themselves with their paper pints of beer bought at the pastel-colored stands erected especially for Carnival, behind which the abuelitas of Santiago rock and fan themselves in the heat.

In 1980, "arrullándose" after performing on a makeshift stage for the people of Santiago with Adela Chu and other dancers and musicians for San Francisco, I lost my way in the body-to-body crowd, disoriented from the overpowering effects of too much rum mixed with heat and the smell of mud baking in the sun that pervades the port town. I explained my predicament to one of the street dancers and gradually a group formed around. Within moments of discussing my plight they had set me on course towards my group's hotel with a "Que le vaya bien, campanara." Never in any place in the world have I felt so warmly embraced by people as in Santiago de Cuba. Judith, herself, emanates some of the warmth of her native town.

I told her that the beauty of the youngest dancers in Cuba particularly impressed me, the five year-olds dancing with the fluidity and control of professionals. Judith explained that back in the 60's the Conjunto Nacional Folklórico set up ongoing workshops to teach the people to dance their dances. Cubans get the benefit of these free dance workshops at a very young age.

"This is exactly what we're trying to do in San Francisco with the Rumba Sundays. It's the concept of a combination workshop, community-event and instruction. We invite people to learn the folkloric dances we regularly perform. In this way we share our skills with the public."

In 1981, upon her arrival in San Francisco (a place she claims reminds her of her Santiago "bacanue of the beautiful hills,") with her graphic artist husband Roberto Faramo, Judith started giving classes at the Women's Building, space offered to her free-of-charge. At first her classes relied on the accompaniment of records she had brought from Cuba. Pretty soon the traditional Afro-Cuban drummers of San Francisco started volunteering their rhythms for her and her students to dance to.

"The musicians told me, 'We're not asking for money; we want to play for you out of love for the music.' I was really impressed by the quality of music these drummers in San Francisco play. They've embraced my music and cultura as though it were their own," Judith says.

At the performances, the group performs the traditional dances of Cuba that combine singing, drama, music and dance, many of which have their roots in "Santería". In their repertoire Rumbas are performed that date back to the Spanish colonization, and the colorful costumes the dancers wear, designed by Judith, are always historically appropriate.

If you want to get as near to the rum-colored sun filtering through the sticky purple and orange flowers of the jacaranda trees of Cuba, as is possible here in the Mission, try to make the next Rumba Sunday at the Capp St. Center on March 8.

Judith could use some community support in the following areas: First of all, come to her performance! \$5 is cheap for what you get. She also needs help getting grant money and rehearsal space for 2 and 3 hour slots of time.

"And we always need good male dancers," Judith says. Referring to the great male dancers with her group, Judith says to the woman, "Come to a performance and you can rumba with one."



# Don't share!

10

20

40

50

60

70

80

90


100

UNIT

## Call 863-AIDS







**DELIVERS\***  
**550-8080**  
 2823 Mission at 24th

*\*on the sunny side of Market Street fast and free to most neighborhoods.*

## Two Locations To Serve You



**TAQUERIA EL TORO**  
 17th & VALENCIA ST.  
 open daily

**11:00 AM TO 10:00 PM**  
**PHONE 431-3351**

**Pancho Villa**

**TAQUERIA**

**NOW OPEN**

**3071 — 16th STREET**  
**Bet. MISSION & VALENCIA**

**OPEN DAILY**  
**11 AM to 12 PM**

**864-8840**